Edition Eulenburg

No. 550

HAYDN

Symphony No. 26

D minor—Ré mineur—D moll

(Lamentatione)

Ernst Eulenburg, Ltd.
London - Zurich - New York

MS
HAY
784.
2

Made in England

Title Symphony no.26, D minor.

Acc. No. 115,904
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Editio

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No.
1. Mozart, Quartet, G. [387].....
2. Beethoven, Quartet, op. 131, C♯m...
3. Haydn. Quartet, op. 76, 3, C (Emperc
4. Beethoven, Quartet, op. 135, F.....
Cherubini, Quartet, E♭.....
Beethoven, Quartet, op. 132, A m.....
Mendelssohn, Quartet, op. 44, 2, E m...
Mozart, Quartet, C. [465].....
Beethoven, Quartet, op. 130, B♭.....
Haydn, Quartet, op. 76, 2 D m (Fifths)
Schubert, Quartet, op. posth., D m (Death and the Maiden).....
12. Beethoven, Septet, op. 20, E♭.....
13. Mozart, Quintet, G m [516].....
14. Beethoven, Quartet, op. 95, F m.....
15. Schubert, Quintet, op. 163, C.....
16. Beethoven, Quartet, op. 18, 1, F.....
17. Beethoven, Quartet, op. 18, 2, G.....
18. Beethoven, Quartet, op. 18, 3, D.....
19. Beethoven, Quartet, op. 18, 4, C m.....
20. Beethoven, Quartet, op. 18, 5, A.....
21. Beethoven, Quartet, op. 18, 6, B♭.....
22. Beethoven, Quartet, op. 74, E♭ (Harp)...
23. Cherubini, Quartet, D m.....
24. Mozart, Quartet, D [499].....
25. Mozart, Quartet, D [575].....
26. Mozart, Quartet, B♭ [589].....
27. Mozart, Quartet, F [590].....
28. Beethoven, Quartet, op. 59, 1 F.....
29. Beethoven, Quartet, op. 59, 2, E m.....
30. Beethoven, Quartet, op. 59, 3, C.....
31. Beethoven, Quintet, op. 29, C.....
32. Mozart, Quartet, D m [421].....
33. Mozart, Quartet, E♭ [428].....
34. Mozart, Quartet, B♭ (Jagd-) [458].....
35. Mozart, Quartet, A [464].....
36. Beethoven, Quartet, op. 127, E♭.....
37. Mozart, Quintet, C m [406].....
38. Mozart, Quintet, C [515].....
39. Schubert, Quartet, op. 161, G.....
Schubert, Quartet, op. 29, A m.....
Beethoven, String Trio, op. 3, E♭.....
Beethoven, String Trio, op. 9, 1, G.....
Beethoven, String Trio, op. 9, 2, D.....
Beethoven, String Trio, op. 9, 3, C m...
45. Beethoven, String Trio, op. 8, D (Seren)
46. Cherubini, Quartet, C.....
47. Mendelssohn, Quartet, op. 12, E♭.....
48. Mendelssohn, Quartet, op. 44, 1, D.....
49. Mendelssohn, Quartet, op. 44, 3, E♭.....
50. Mozart, Quintet, D [593].....
51. Mozart, Quintet, Es [614].....
52. Haydn, Quartet, op. 33, 2, E♭ (Russ.-No. 2).....
53. Haydn, Quartet, op. 33, 3, C (Bird).....
54. Haydn, Quartet, op. 54, 1, G.....
55. Haydn, Quartet, op. 64, 5, D (Lark).....
56. Haydn, Quartet, op. 76, 4, B♭.....
57. Haydn, Quartet, op. 76, 5, D (fam. Largo) .....
58. Haydn, Quartet, op. 74, 3, G m (Horseman) .....
59. Mendelssohn, Octet, op. 20, E♭.....
60. Schubert, Octet, op. 166, F.....

...uart
65. Haydn, Quartet, op. 64, 3, B♭.....
66. Haydn, Quartet, op. 54, 2, C.....
67. Mendelssohn, Quintet, op. 87, B♭.....
68. Mendelssohn, Quartet, op. 13, A m.....
69. Haydn, Quartet, op. 76, 1, G.....
70. Mozart, String Trio (Divert) E♭ [563]

WITHDRAWN FROM UNIVERSITIES AT MEDWAY LIBRARY

109. Haydn, Quartet, op. 64, 2, B m.....
110. Haydn, Quartet, op. 71, 1, B♭.....
111. Haydn, Quartet, op. 17, 1 E.....
112. Haydn, Quartet, op. 50, 4, F♯ m.....
113. Haydn, Quartet, op. 54, 3, E.....
114. Beethoven, Piano Quartet, op. 16, E♭...
115. Boccherini, Quintet, E.....
116. Schubert, Quartet, op. 168, B♭.....
117. Schubert, Quartet, op. posth., G m.....
118. Schubert, Quintet (Trout) op. 114, A...
119. Schubert, Quartet, op. 125, 2, B...
120. Schubert, Quartet, op. 125, 3, E...
122. Beethoven, [illegible]
123. Beethoven, [illegible]
124. Beethoven, [illegible]

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Edition Eulenburg

SYMPHONY No. 26

D minor

(Lamentatione)

by

LIBRARY
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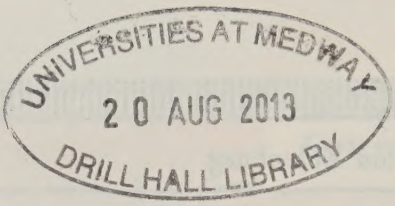
JOSEPH HAYDN

Probably composed in 1768

Edited from the original editions by
H. C. ROBBINS LANDON

Ernst Eulenburg, Ltd. London, W.1.
Edition Eulenburg, G,m.b.H., Zurich
Eulenburg Miniature Scores, New York

180.
265
HAY



I. Allegro assai con spirito 1

II. Adagio 14

III. Menuet 23

115904

Symphony No. 26 (Lamentatione)

FOREWORD

The name of this work, *Lamentatione*, refers to the old Gregorian chorale melody used as the basis of the second movement (oboe I and violin II). But in the first movement, too, Haydn uses an old setting of the Passion which was very popular in Austria (and, indeed, is still sung there at Eastertime): the chant is given to first oboe and second violin bars (17*ff.*). One of the old manuscripts of this work, at the Augustinian Monastery of Herzogenburg in Lower Austria, marked in the persons taking place in the drama; at bar 17, "Evang." (Evangelist), bar 26 "Christ:", bar 32 "Evang:" and bar 35 "Jud:", or "Juden" (Jews). Subsequently the editor found a complete copy of this old Passion, in the Monastery of St. Florian (Upper Austria), which showed the parts used by Haydn and provided for the first time the key to the extraordinary character of this Symphony.

Haydn must have composed the work about 1768: it was entered, about this time, on page two of his *Entwurf-Katalog*, together with a number of works written in the late 1760's. The earliest known manuscript is in the collection of Osek Monastery (now National Museum, Prague), dated "P. Leopoldi Oss(ecensi) prof. / 1770", and the next earliest that in Herzogenburg (1772). The Symphony gained wide popularity and was circulated throughout the Austrian, South German and Bohemian monasteries and princely collections, but for some curious reason it was never printed in Haydn's lifetime.

Our new edition is based on a number of manuscript sources, of which the best, textually, appears to be the source in Harburg Castle (Oettingen-Wallerstein Collection), entitled: "Sinfonia In D minor / a 4^{tro} / 2 Oboe / 2 Corni / Del

Der Name dieses Werkes *Lamentatione* knüpft an die alte, gregorianische Choralmelodie an, die dem 2. Satz als Grundlage dient (Oboe I und Violine II). Aber auch im 1. Satz benutzt Haydn einen alten Satz der Passion, der in Österreich sehr verbreitet war (und tatsächlich heute noch in der Osterzeit gesungen wird); er wird durch Oboe I und Violine II wiedergegeben (Takt 17ff.). Eines der alten MSS. des Werkes, im Augustiner-Kloster Herzogenburg / N.Öst., hat die Personen bezeichnet, die an dem Drama teilnehmen: in T.17 "Evang," (Evangelist), T.35 "Jud" oder "Juden". In der Folge fand der Herausgeber ein vollständiges Exemplar dieser alten Passion im Kloster St. Florian / Ob.Öst., das die von Haydn benutzten Stimmen enthält und zum 1. Male den Schlüssel zu dem ungewöhnlichen Charakter dieser Symphonie liefert.

Haydn muss das Werk um 1768 komponiert haben; es ist um diese Zeit auf pag. 2 seines Entwurf-Kataloges eingetragen, zusammen mit mehreren Werken, die aus den späten 60er Jahren stammen. Das früheste bekannte MS. ist in der Sammlung des Osek-Klosters (jetzt National-Museum, Prag), datiert "P. Leopoldi Oss(ecensi) prof. / 1770", und das zweitälteste das in Herzogenburg (1772). Die Symphonie gewann grosse Beliebtheit und wurde in den Klöstern und fürstlichen Sammlungen von Österreich, Süddeutschland und Böhmen verbreitet, aber sonderbarerweise niemals zu Haydns Lebzeiten gedruckt.

Unsere Neuausgabe beruht auf einer Anzahl von MS.-Quellen, von denen die textlich beste diejenige im Schloss Harburg (Öttingen-Wallerstein-Sammlung) zu sein scheint; sie ist betitelt:

Sig^re Giuseppe Haydn" with an old catalogue number ("N:^ro 14") (present cat. III 4½ fol. 822), written by a Viennese professional copyist whose work, textually, is always most reliable. Apart from this source, we have consulted the following manuscripts:

Gesellschaft der Musikfreunde, Vienna, cat. XIII, 8114. Old MS. parts written on German paper (from a paper mill at Wolfegg). The duplicate parts (violin I and II) are written on Italian paper of an early date (about 1770?).

The above-mentioned source at Herzogenburg Monastery.

An incomplete manuscript at the Benedictine Monastery of Göttweig (Lower Austria). This was part of a source acquired by the Monastery in 1772.

MS. parts in the Benedictine Monastery of Melk (Lower Austria), Cat. IV, 225.

MS. parts in the Upper-Austrian Monastery of Kremsmünster.

MS. parts in the Tyrolean Monastery of Stams.

When performing this work, it is advisable to use a bassoon to double the bass part in the first and third movements; a harpsichord must be employed throughout: Breitkopf & Härtel supply an acceptable part, realized by Günter Raphael.

H. C. R. L.

Vienna, July 1959.

"Sinfonia in D minor / a 4^tro / 2 Oboe / 2 Corni / Del Sig^re Giuseppe Haydn" mit einer alten Katalog-No. (N:^ro 14) (jetziger Kat. III 4½ fol. 822), geschrieben von einem berufsmässigen Wiener Kopisten, dessen Arbeit textlich sehr zuverlässig war. Ausser dieser Quelle haben wir folgende MSS. herangezogen:

Gesellschaft der Musikfreunde, Wien, Kat. XIII, 8114, alte MS.-Stimmen, geschrieben auf deutschem Papier (aus der Papiermühle in Wolfegg). Die Dubletten (Vl. I und II) sind auf italienischem Papier einer frühen Zeit (um 1770?).

Die oben erwähnte Quelle Kloster Herzogenburg.

Ein unvollständiges MS. im Benediktiner-Kloster Göttweig / N. Öst. Dieses war ein Teil einer Quelle, die von dem Kloster 1772 erworben wurde.

MS.-Stimmen im Benediktiner-Kloster Melk / N. Öst., Kat. IV, 225

MS.-Stimmen im Kloster Kremsmünster / Ob. Öst.

MS.-Stimmen im Kloster Stams / Tirol.

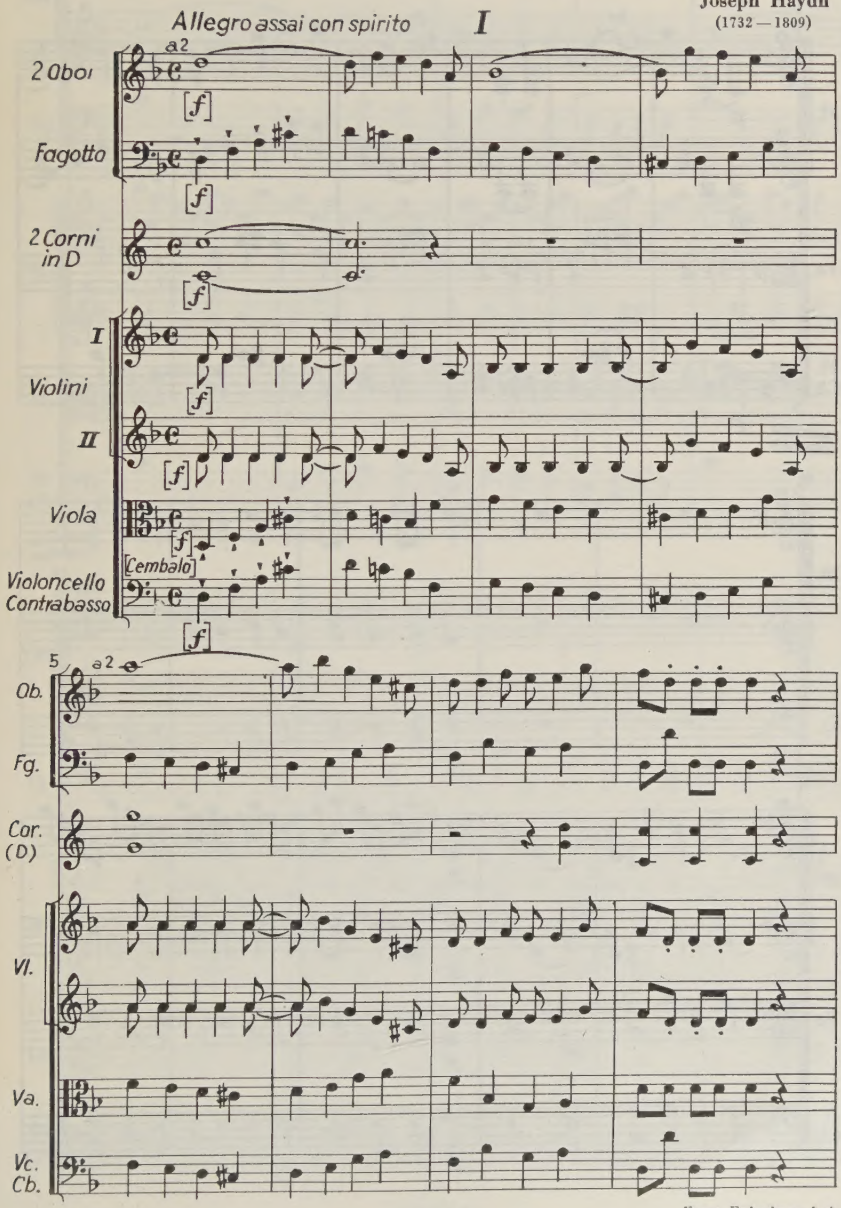
Bei der Aufführung des Werkes ist es ratsam, im 1. und 3. Satz den Bass durch ein Fagott zu verstärken. Ein Cembalo ist durchweg nötig; hierfür haben Breitkopf & Härtel eine gute Stimme, von Günter Raphael ausgesetzt.

Wien, Juli 1959.

Sinfonia No. 26

(Lamentatione)

Joseph Haydn
(1732 — 1809)



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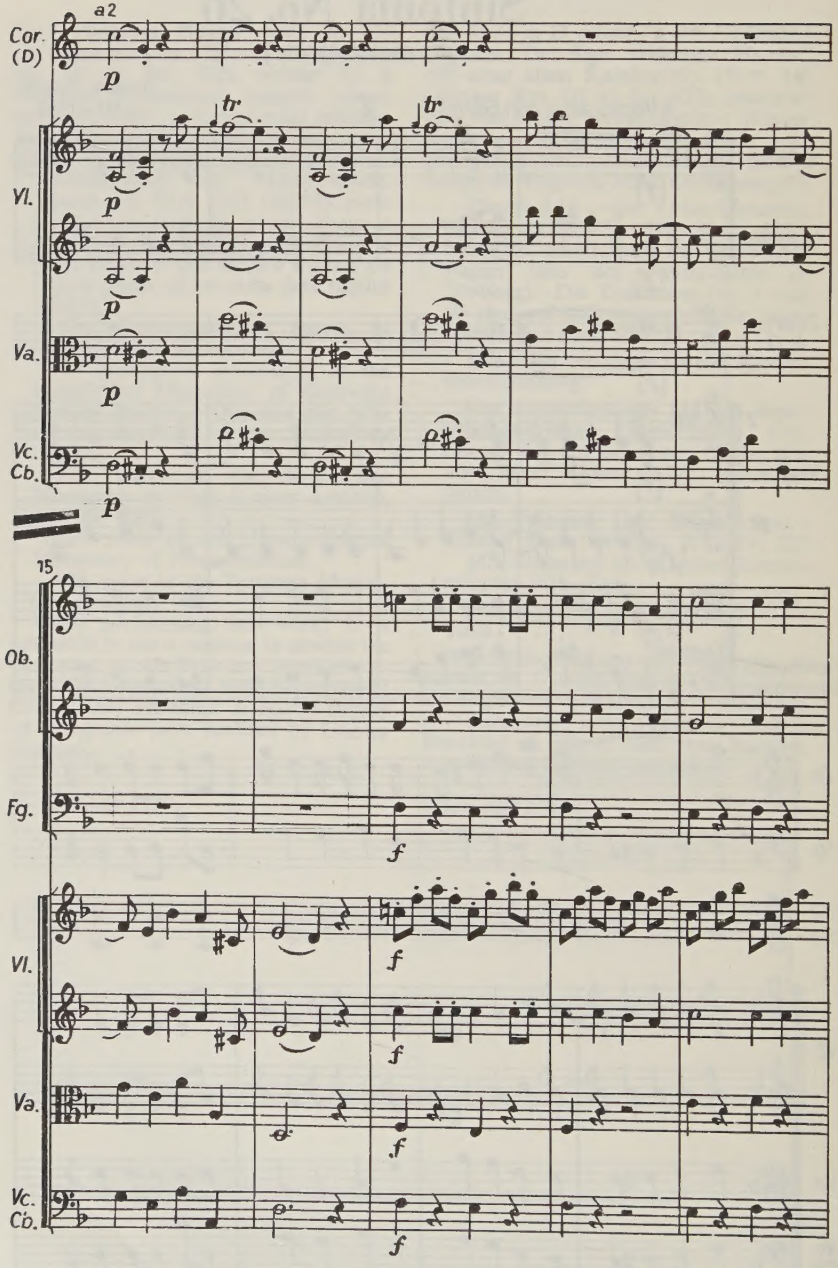
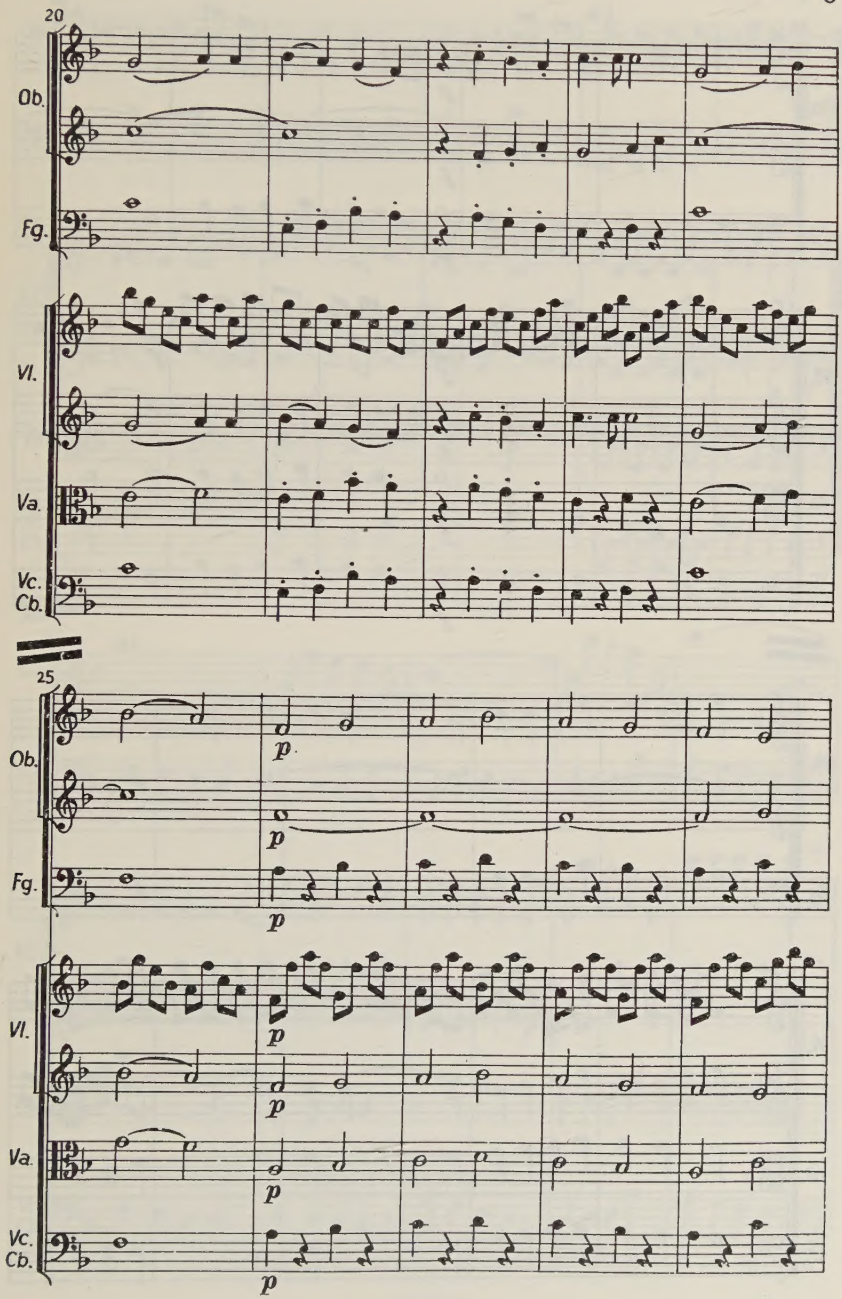
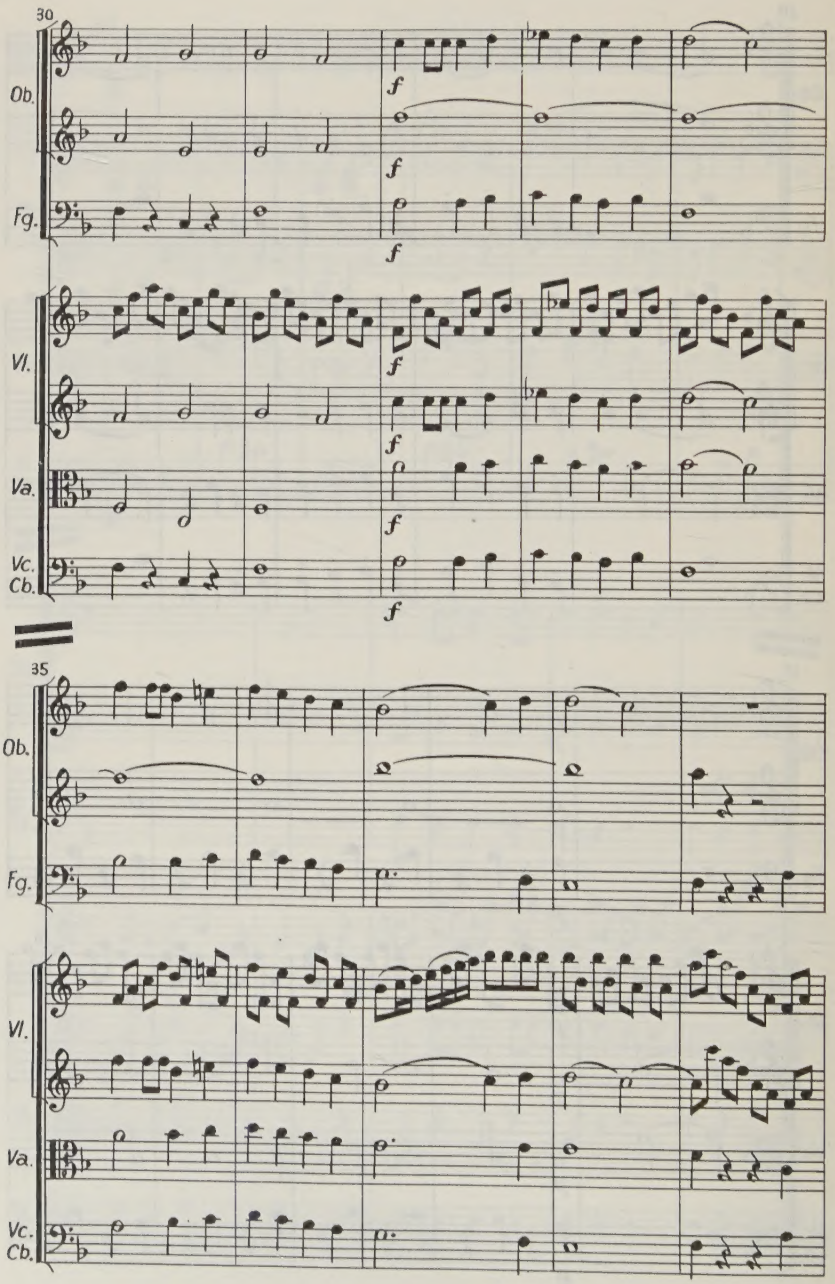
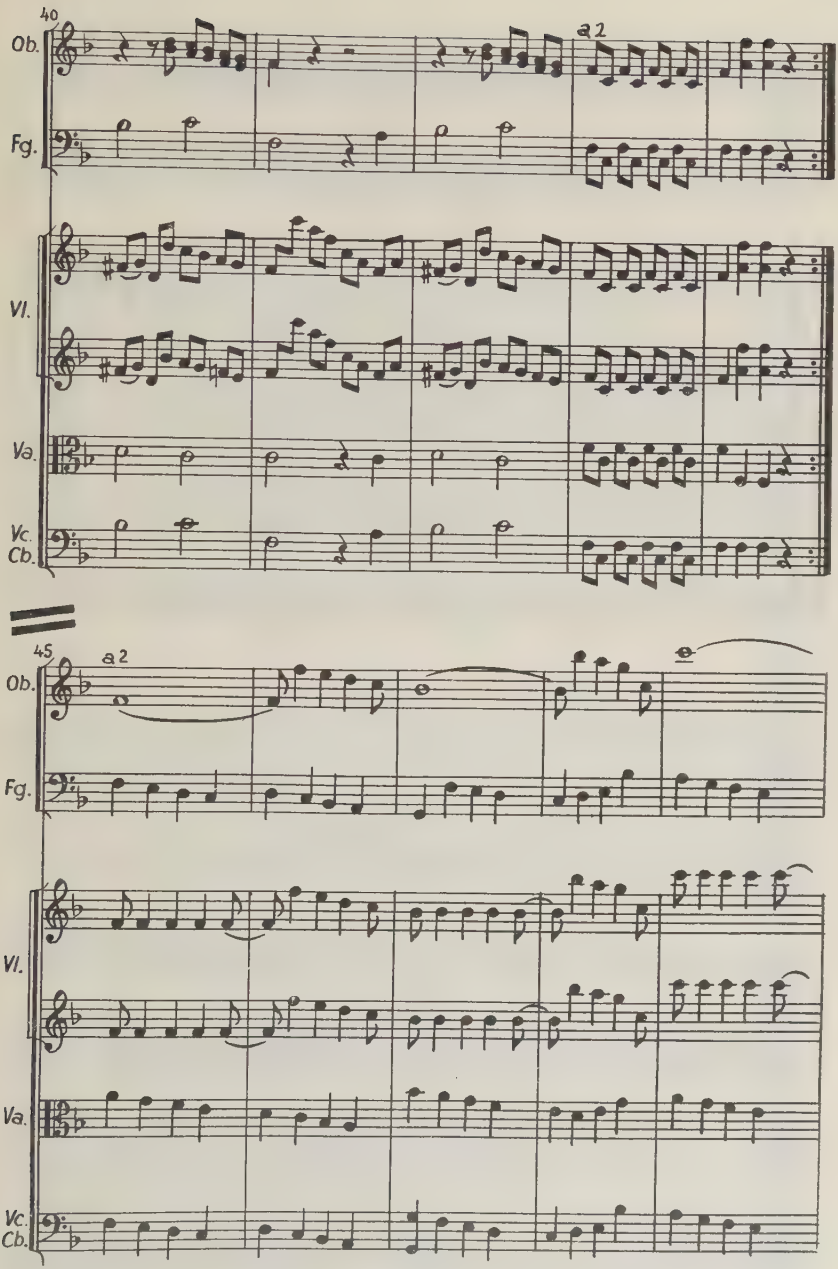
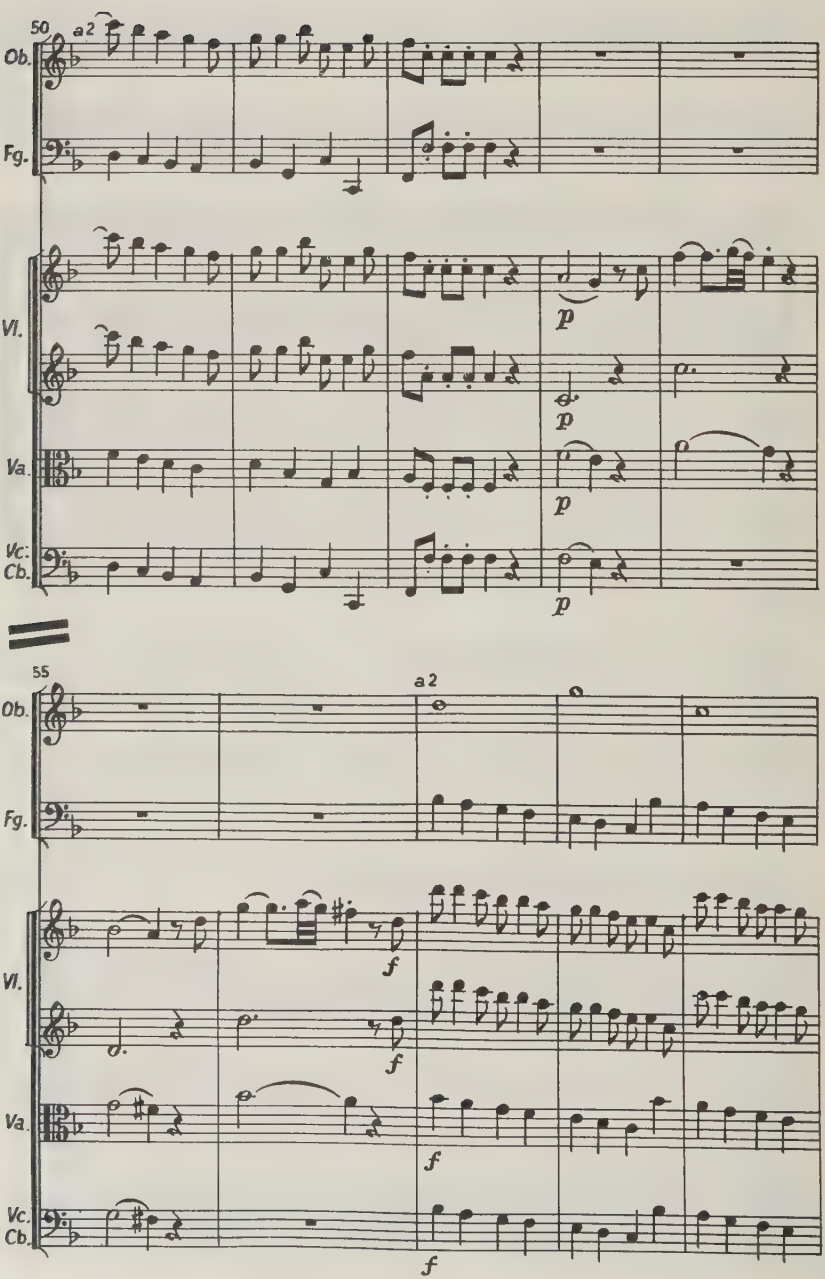
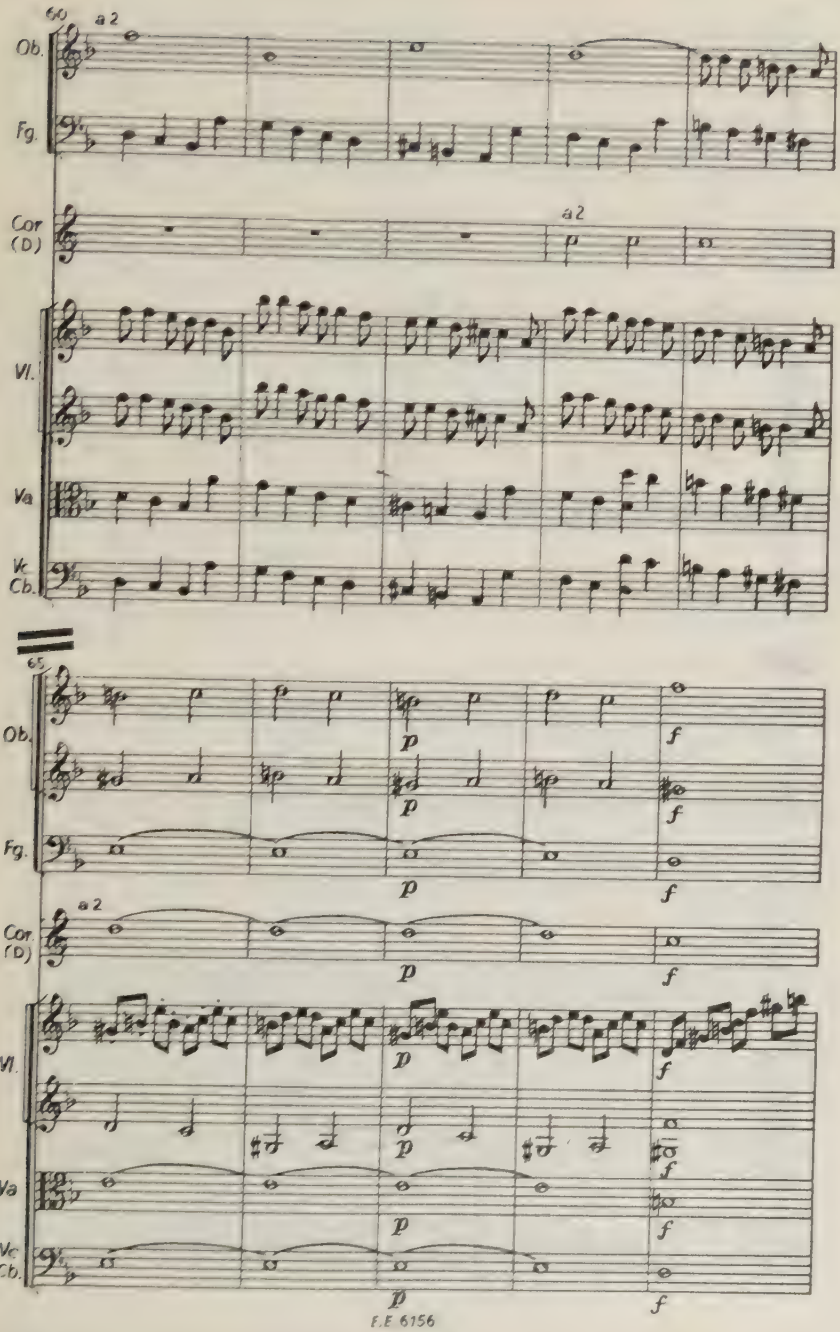

a2
Cor. (D)
p
tr
tr
Vl.
p
p
Va.
p
Vc. Cb.
p
15
Ob.
Fg.
f
Vl.
f
f
Va.
f
Vc. Cb.
f

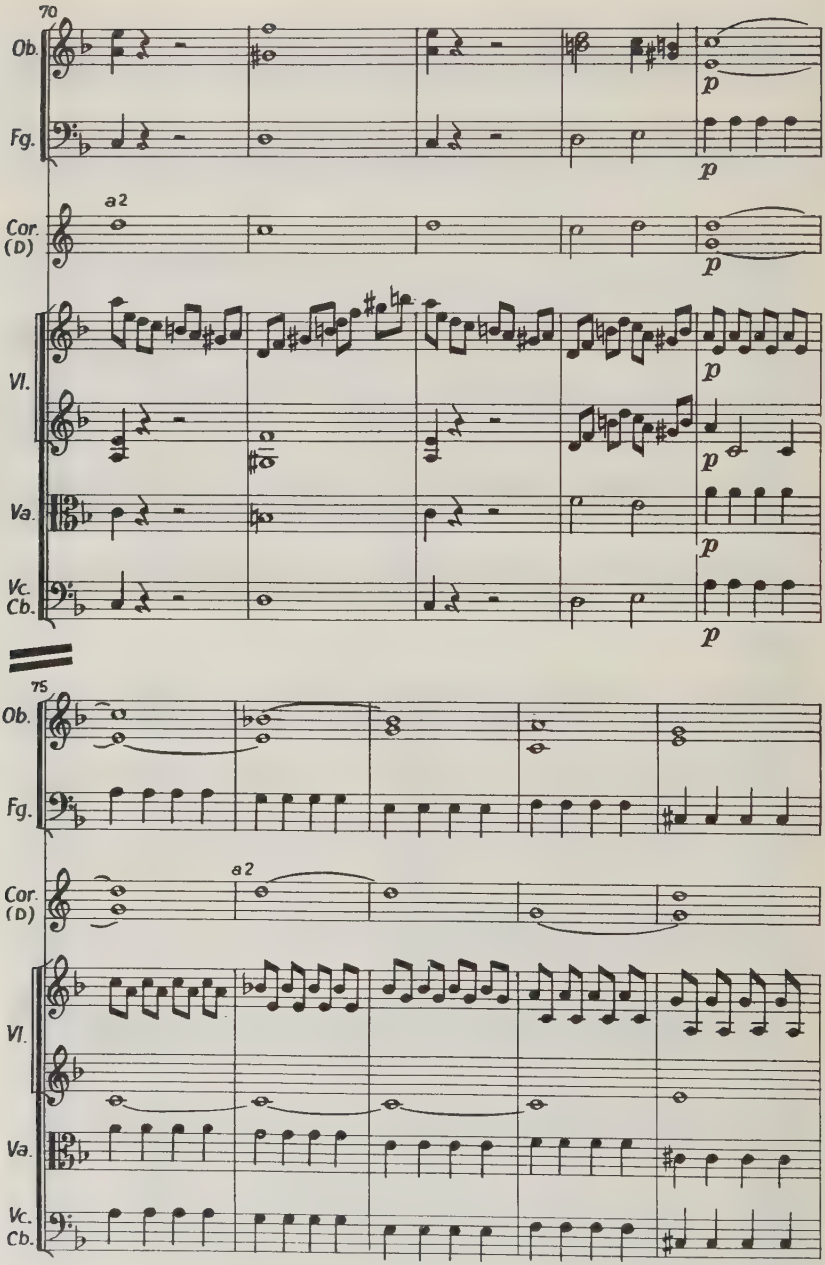

20
Ob.
Fg.
Vl.
Va.
Vc.
Cb.
25
Ob.
Fg.
Vl.
Va.
Vc.
Cb.
p
p
p
p
p
p


30
Ob.
Fg.
Vl.
Va.
Vc.
Cb.
f
35
Ob.
Fg.
Vl.
Va.
Vc.
Cb.


40
Ob.
Fg.
a 2
Vl.
Va.
Vc.
Cb.
45
Ob.
Fg.
a 2
Vl.
Va.
Vc.
Cb.


50
a2
Ob.
Fg.
Vl.
Va.
Vc.
Cb.
p
55
a2
f


60
a 2
Ob.
Fg.
Cor (D)
a 2
Vl.
Va
Vc Cb.
65
Ob.
Fg.
Cor (D)
a 2
Vl.
Va
Vc Cb.
p
f


70
Ob.
Fg.
Cor. (D)
a2
Vl.
Va.
Vc. Cb.
p
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Ob.
Fg.
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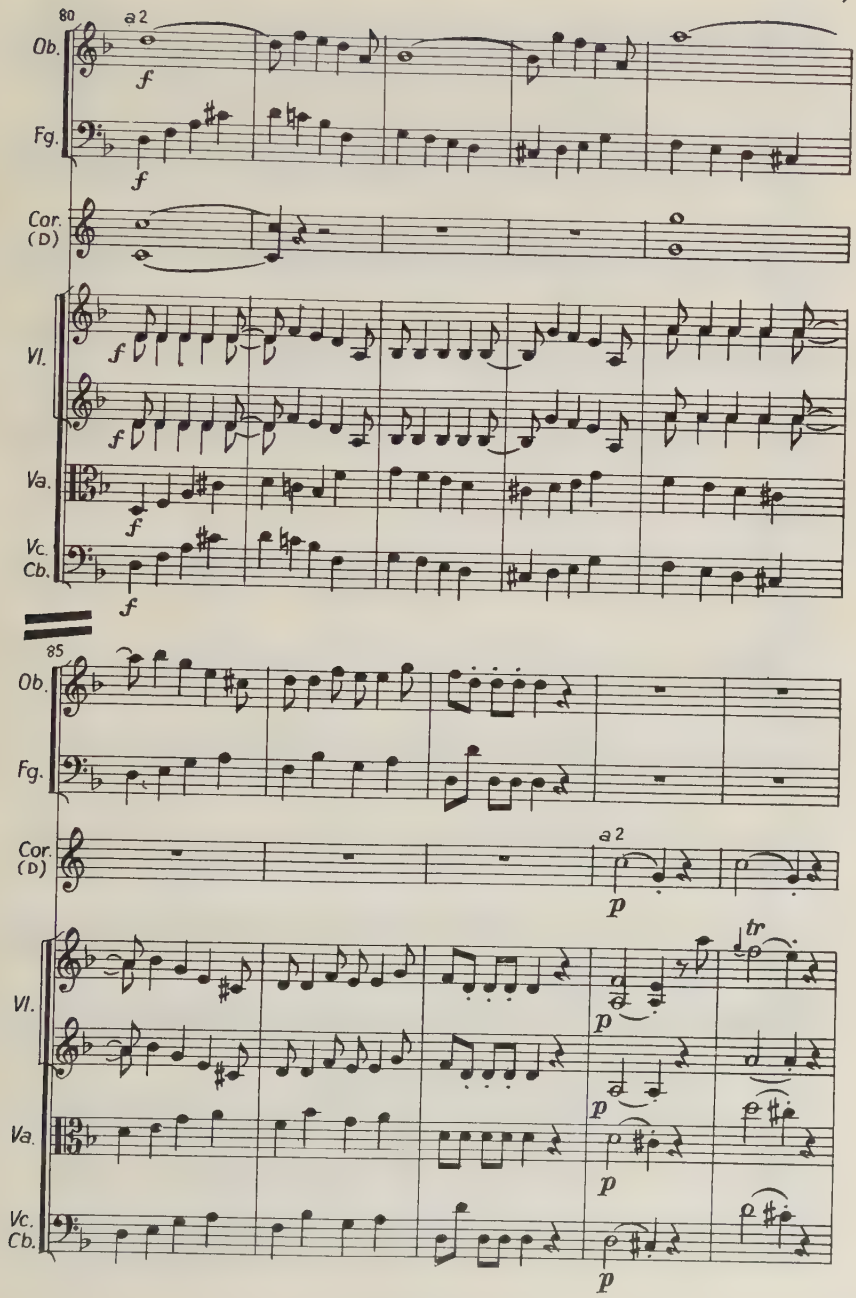
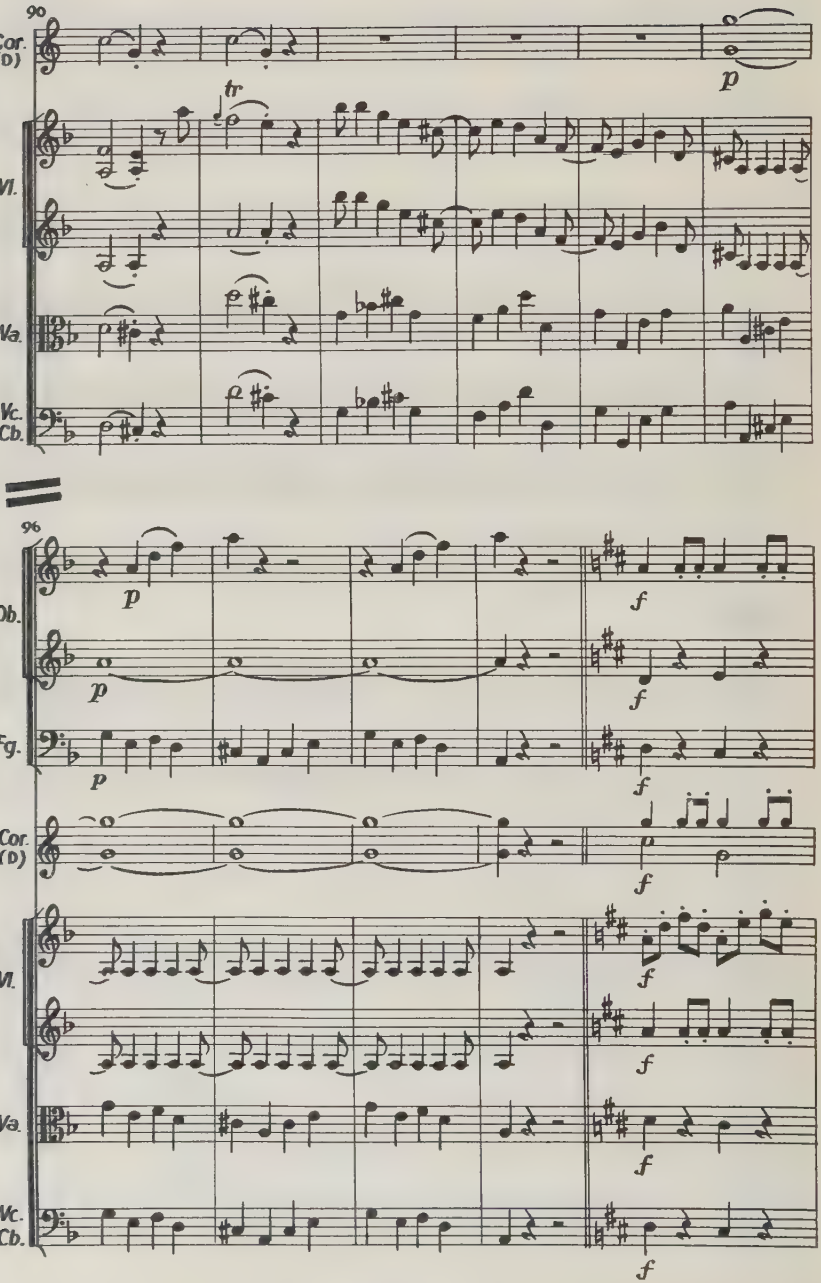
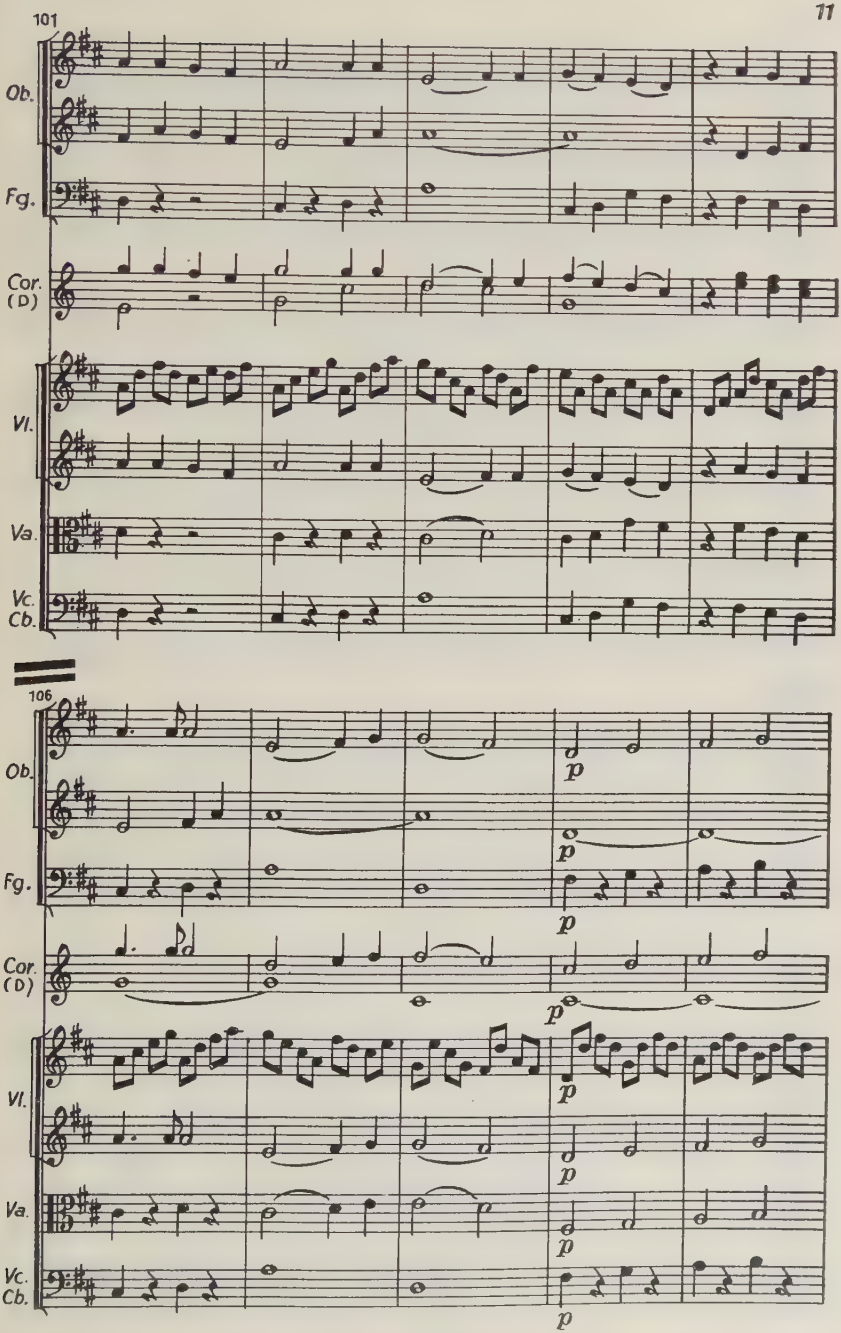
a2
Vl.
Va.
Vc. Cb.


80
a 2
Ob.
Fg.
Cor. (D)
Vl.
Va.
Vc. Cb.
85
a 2
tr


90
Cor. (D)
tr
p
Vl.
Va.
Vc. Cb.
96
Ob.
Fg.
Cor. (D)
Vl.
Va.
Vc. Cb.
p
f


101
Ob.
Fg.
Cor. (D)
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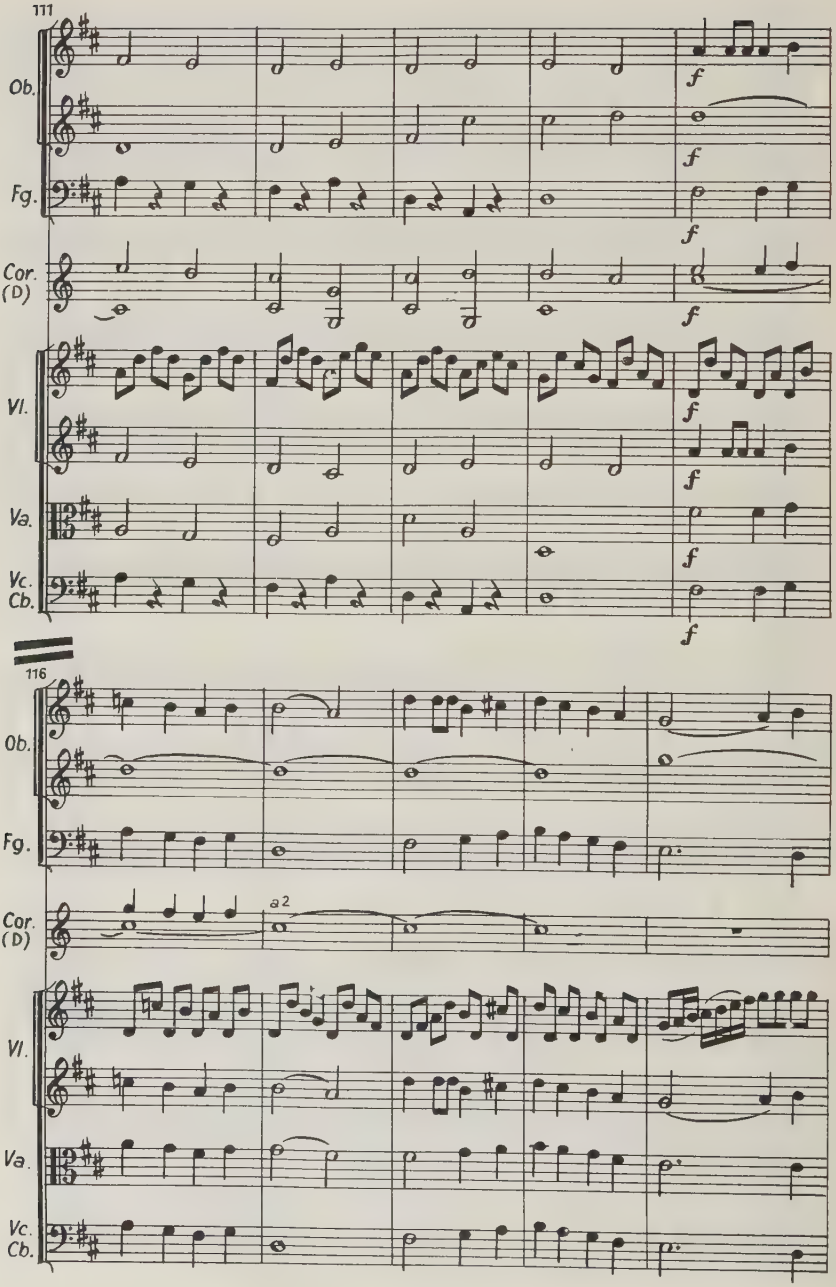
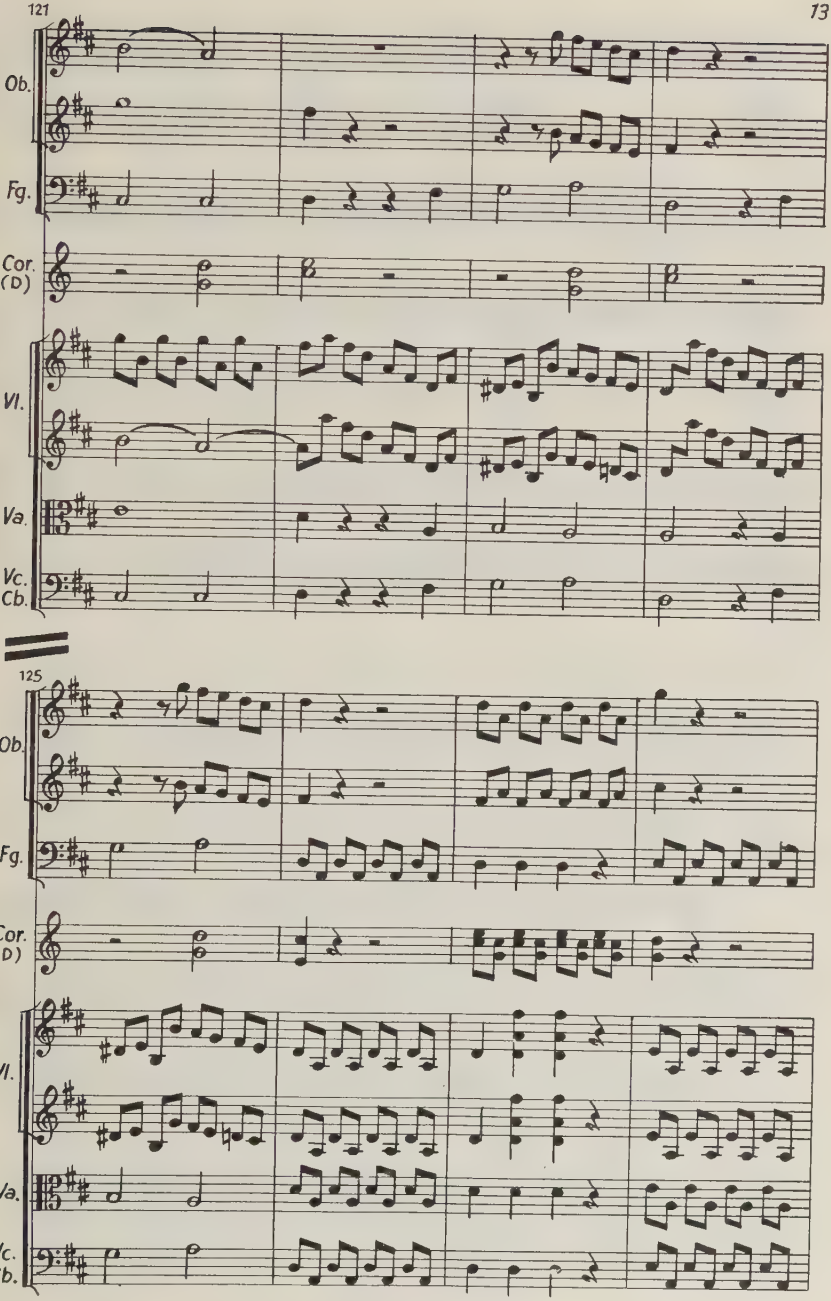
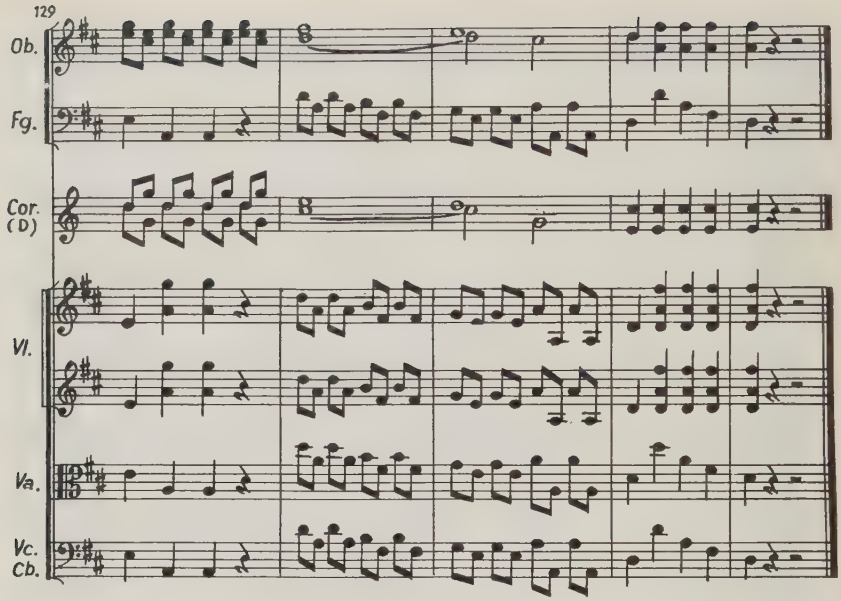
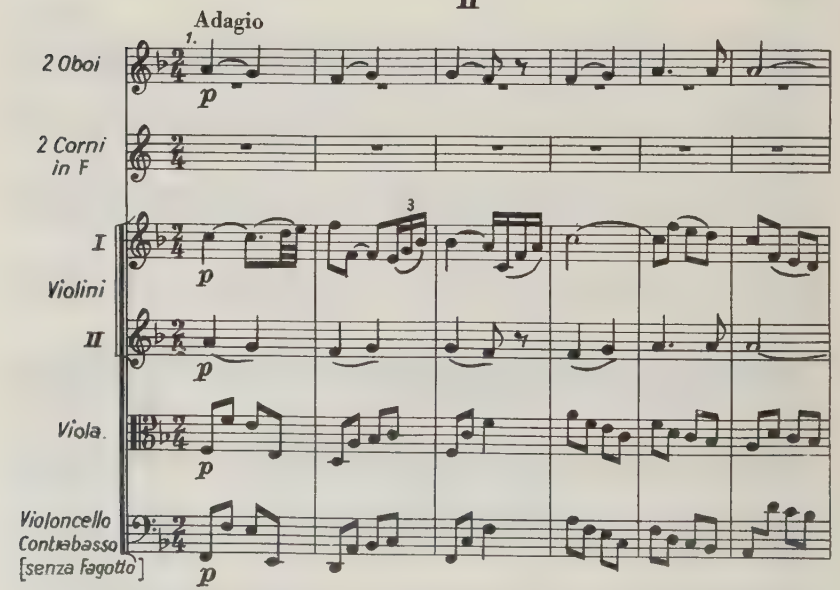
Va.
Vc. Cb.
106
Ob.
Fg.
Cor. (D)
Vl.
Va.
Vc. Cb.
p

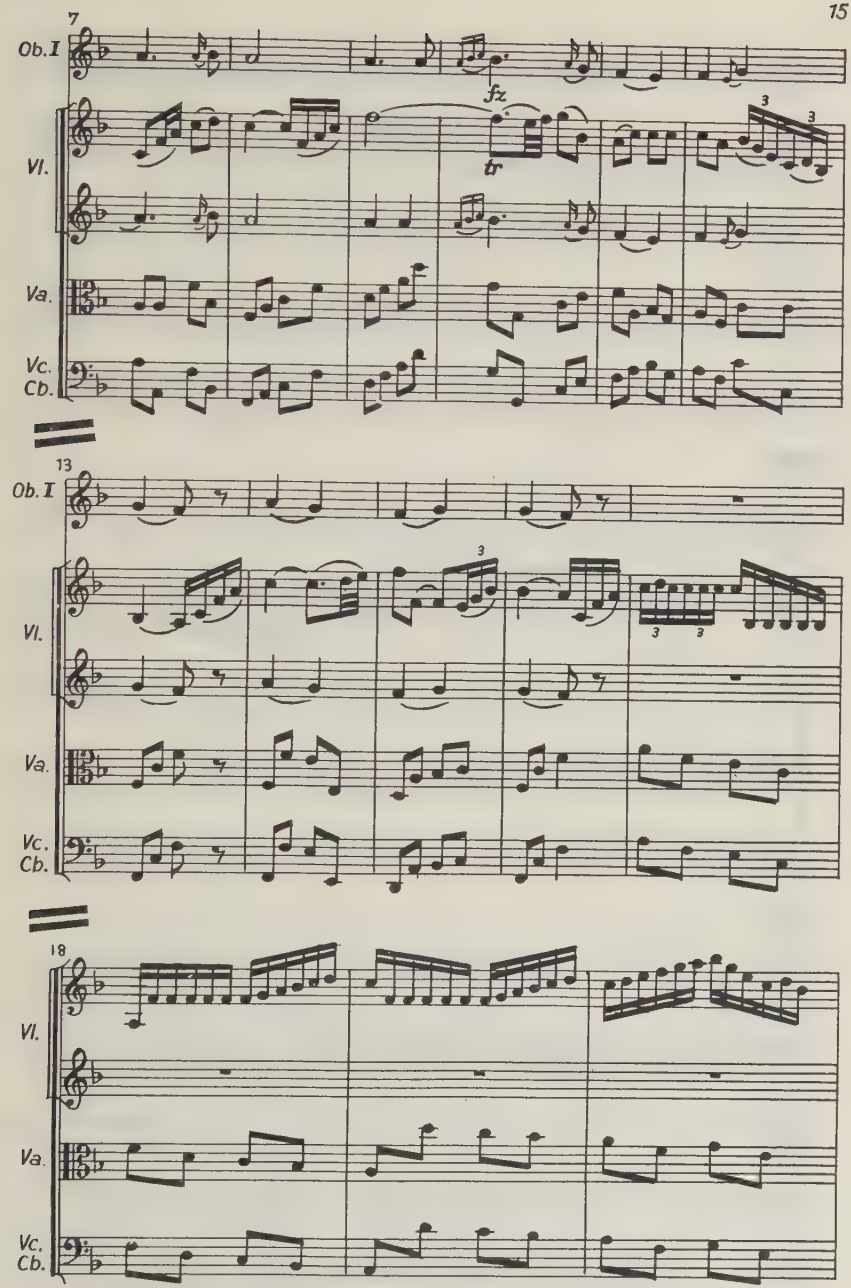

111
Ob.
Fg.
Cor. (D)
Vl.
Va.
Vc. Cb.
f
116
a2

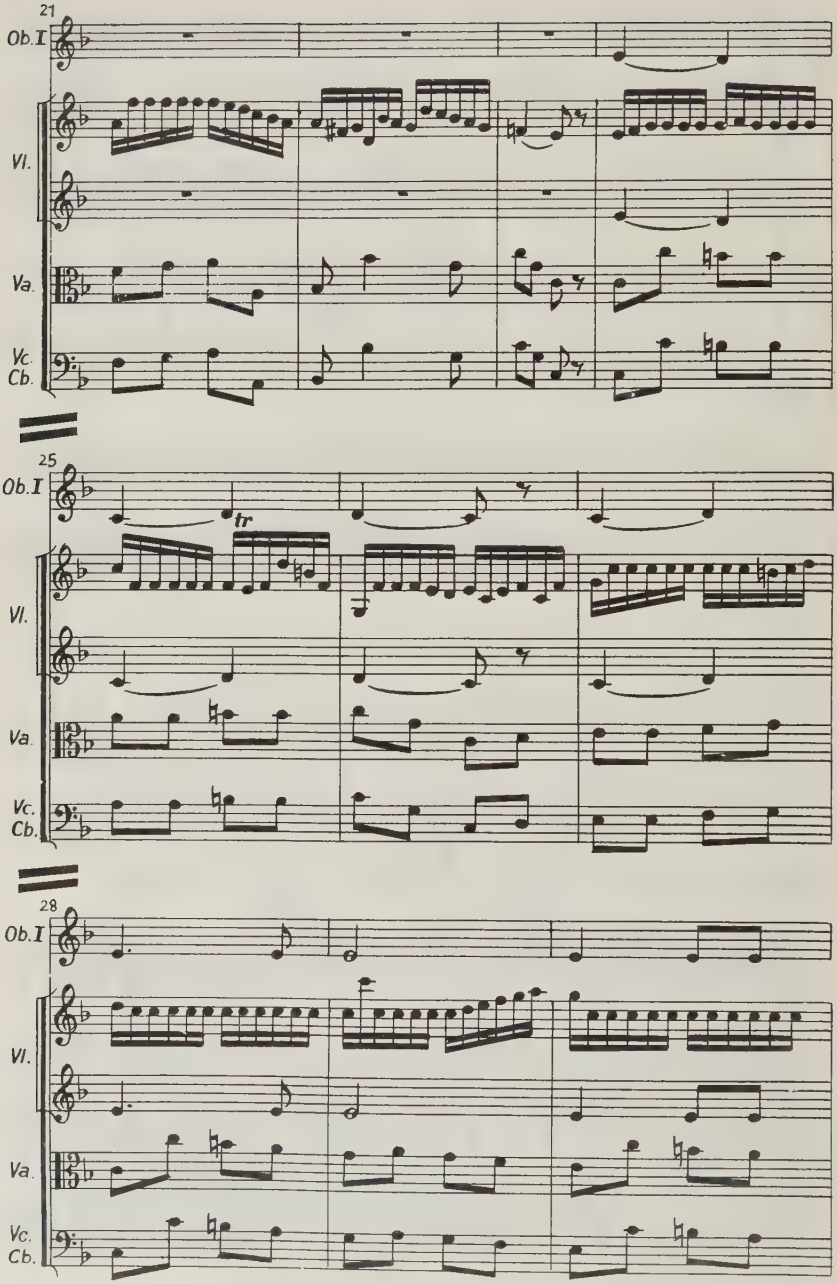

121
Ob.
Fg.
Cor. (D)
Vl.
Va.
Vc. Cb.
125
Ob.
Fg.
Cor. (D)
Vl.
Va.
Vc. Cb.

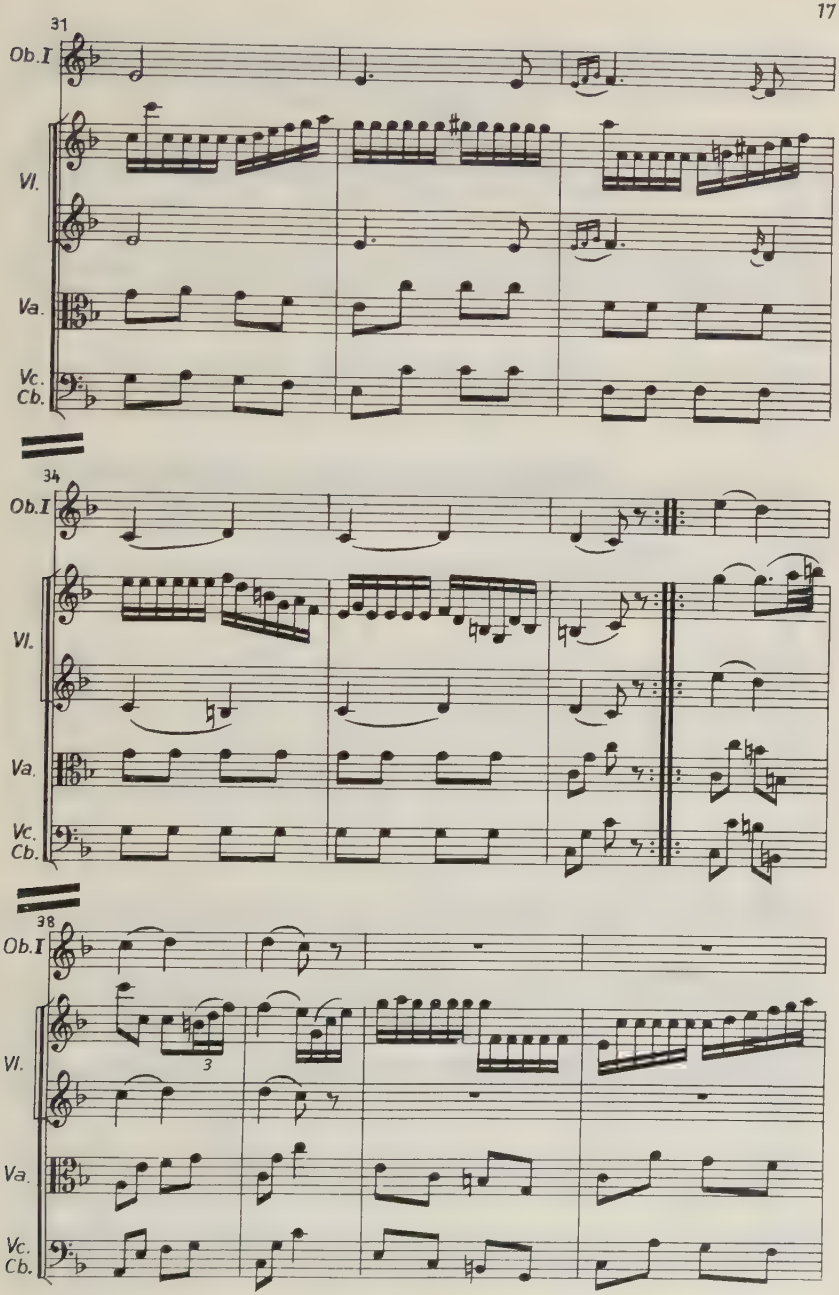

129
Ob.
Fg.
Cor. (D)
Vl.
Va.
Vc. Cb.

II


Adagio
1.
2 Oboi
2 Corni in F
3
I
Violini
II
Viola.
Violoncello
Contrabasso
[senza Fagotto]
p


7
Ob. I
Vl.
Va.
Vc.
Cb.
fz
tr
3
3
13
Ob. I
Vl.
Va.
Vc.
Cb.
3
3
3
18
Vl.
Va.
Vc.
Cb.


21
Ob.I
Vl.
Va.
Vc.
Cb.
25
Ob.I
tr
Vl.
Va.
Vc.
Cb.
28
Ob.I
Vl.
Va.
Vc.
Cb.


31
Ob.I
Vl.
Va.
Vc.
Cb.
34
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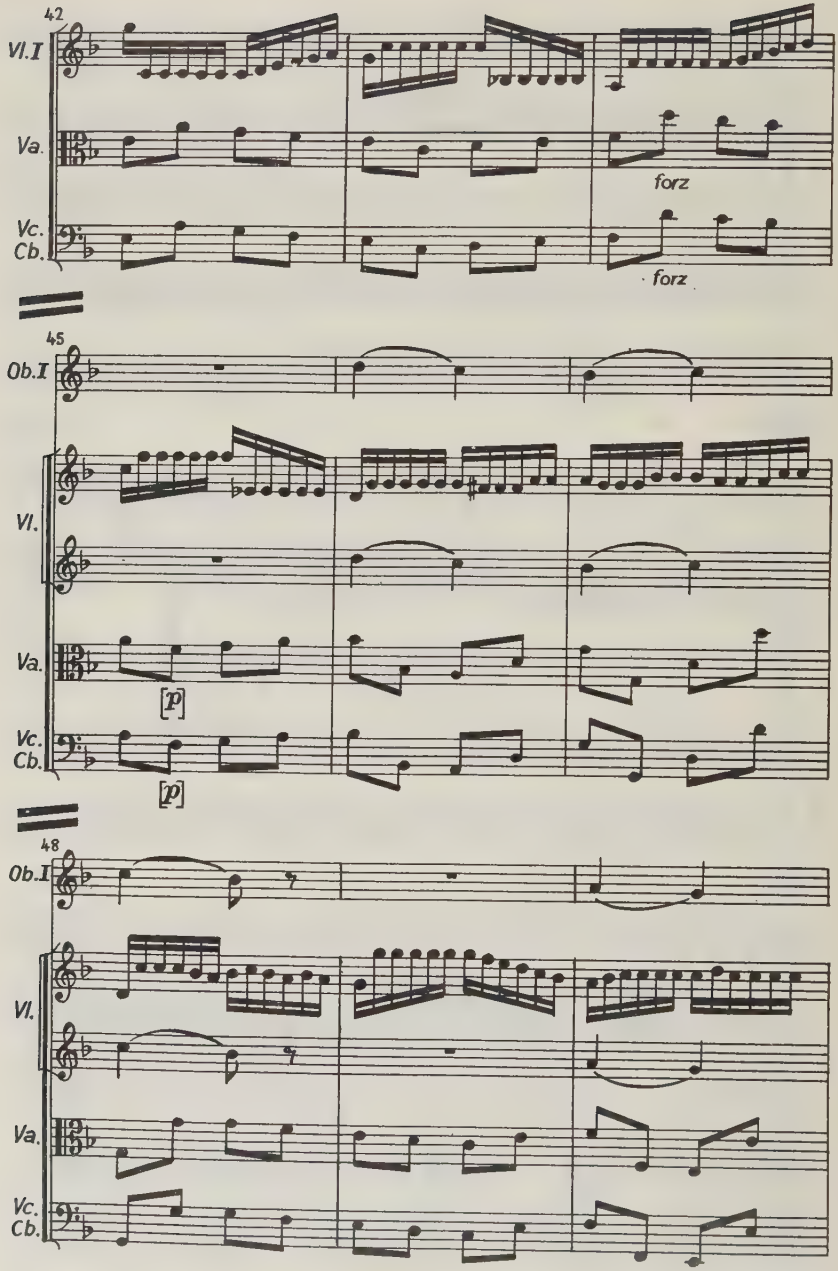
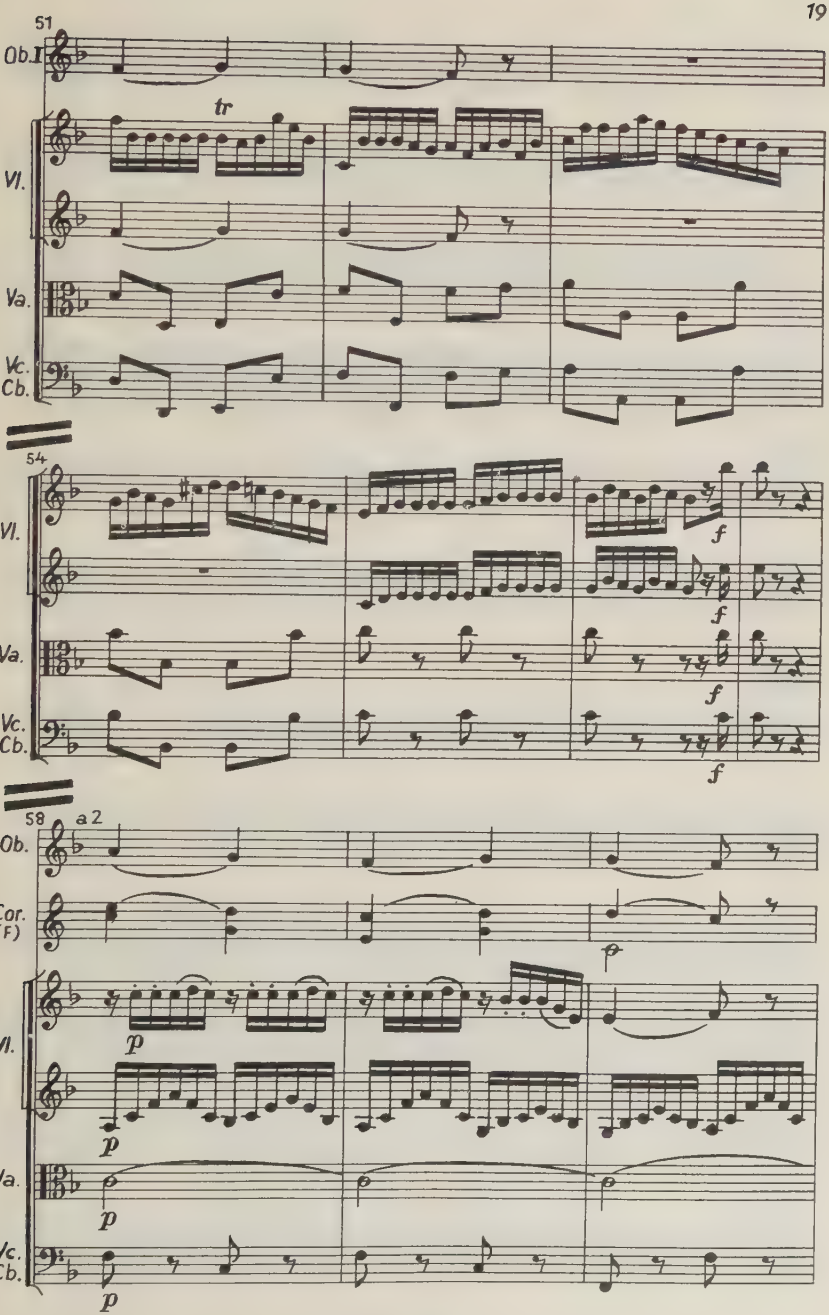
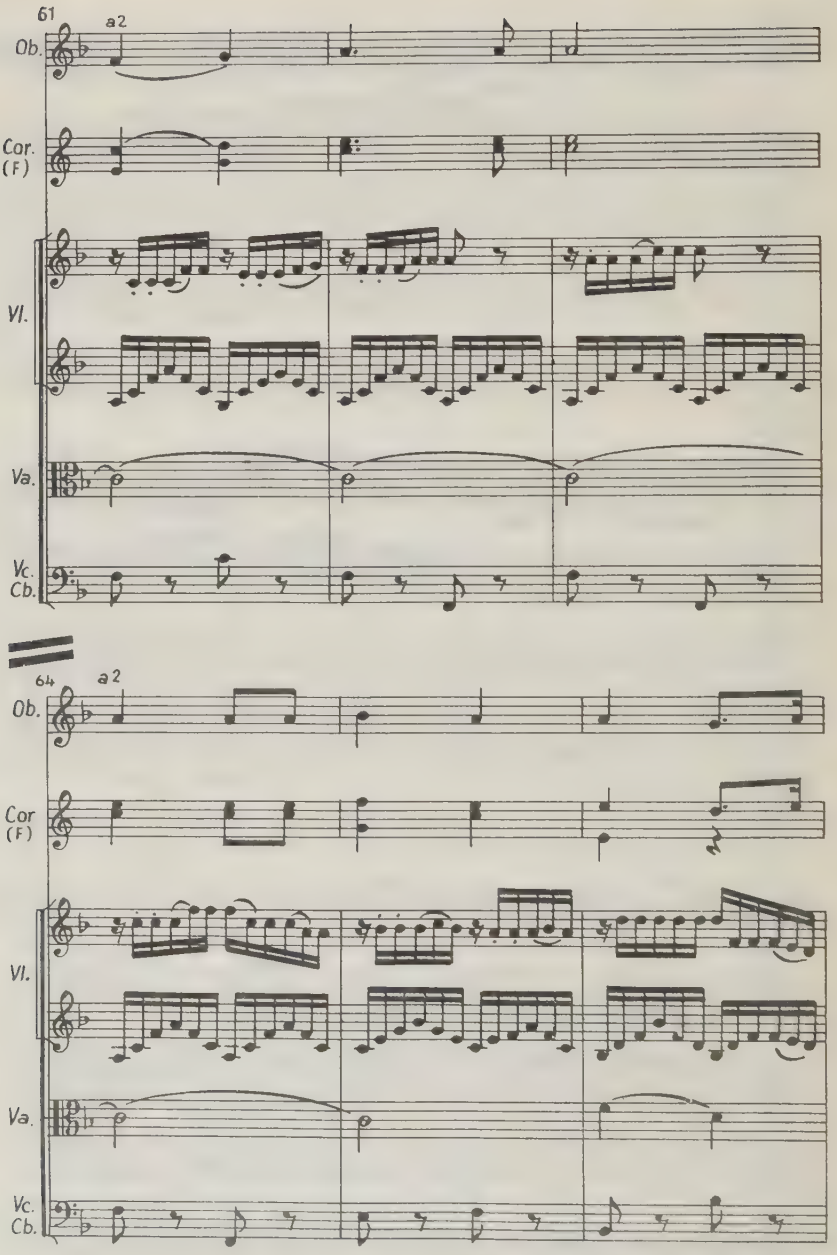
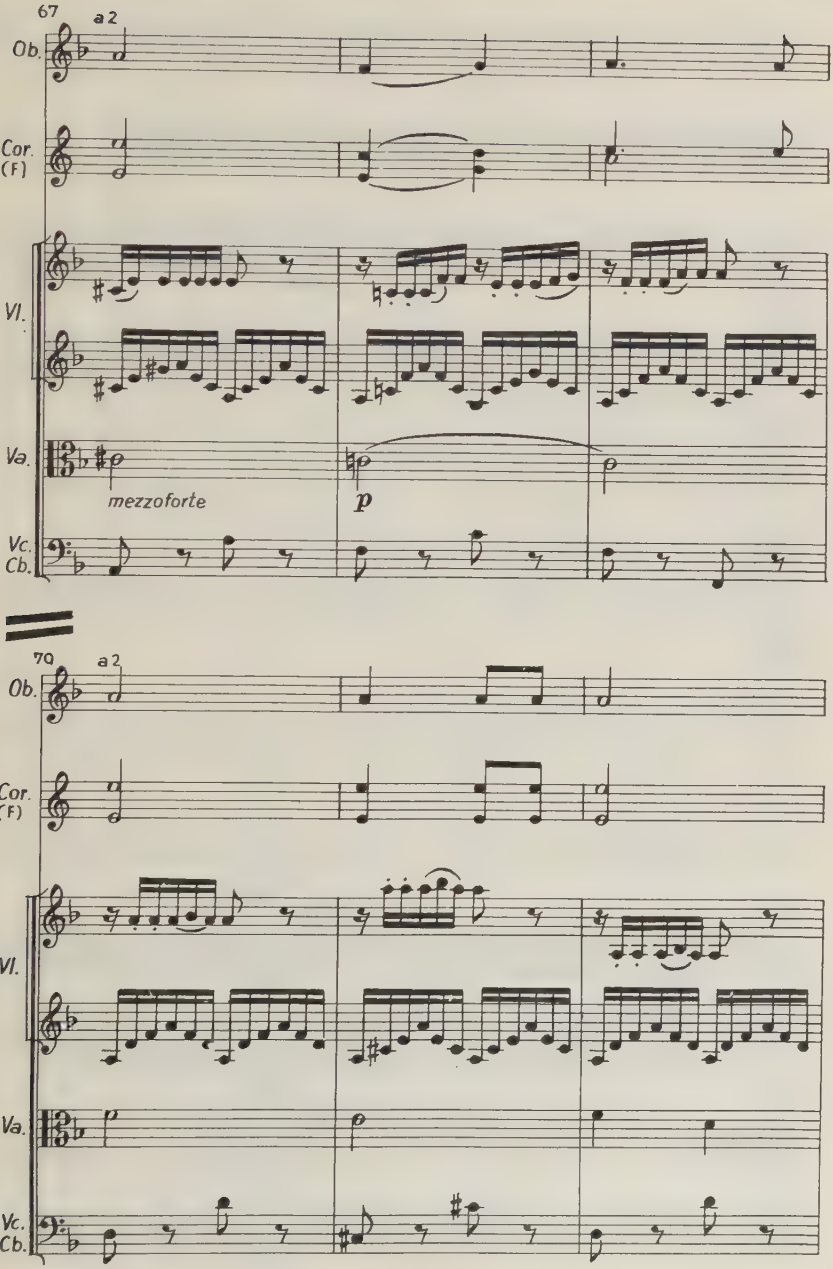
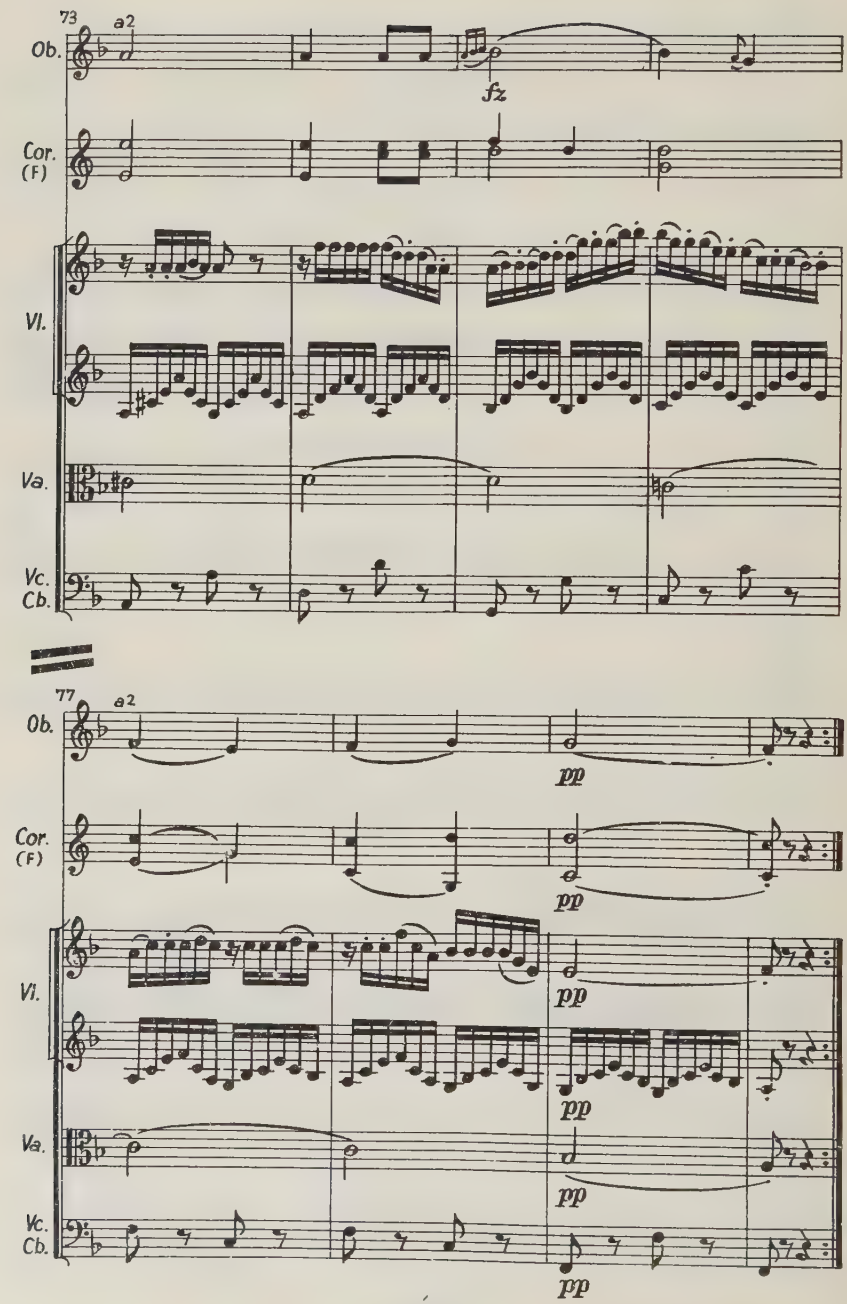
Vl.
Va.
Vc.
Cb.
38
Ob.I
Vl.
3
Va.
Vc.
Cb.

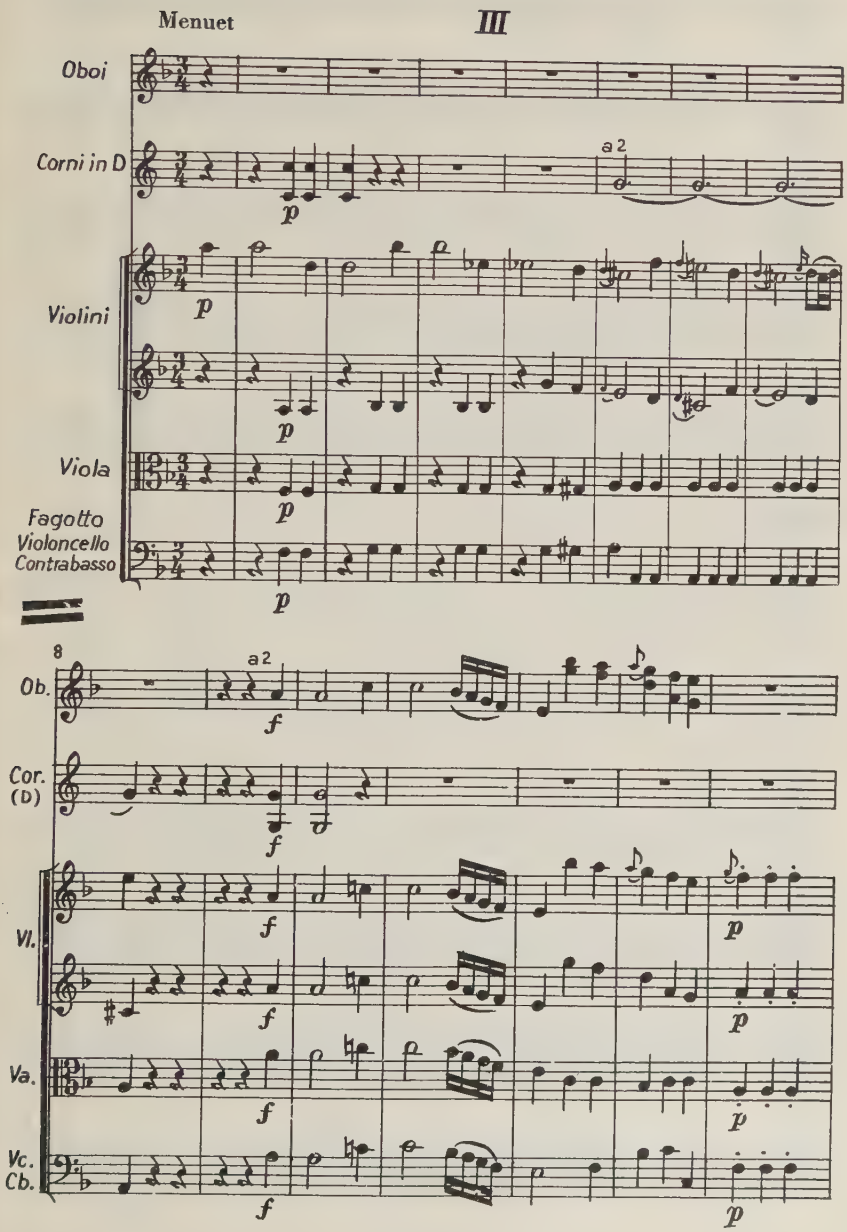

42
Vl.I
Va.
forz
Vc.
Cb.
forz
45
Ob.I
Vl.
Va.
[p]
Vc.
Cb.
[p]
48
Ob.I
Vl.
Va.
Vc.
Cb.

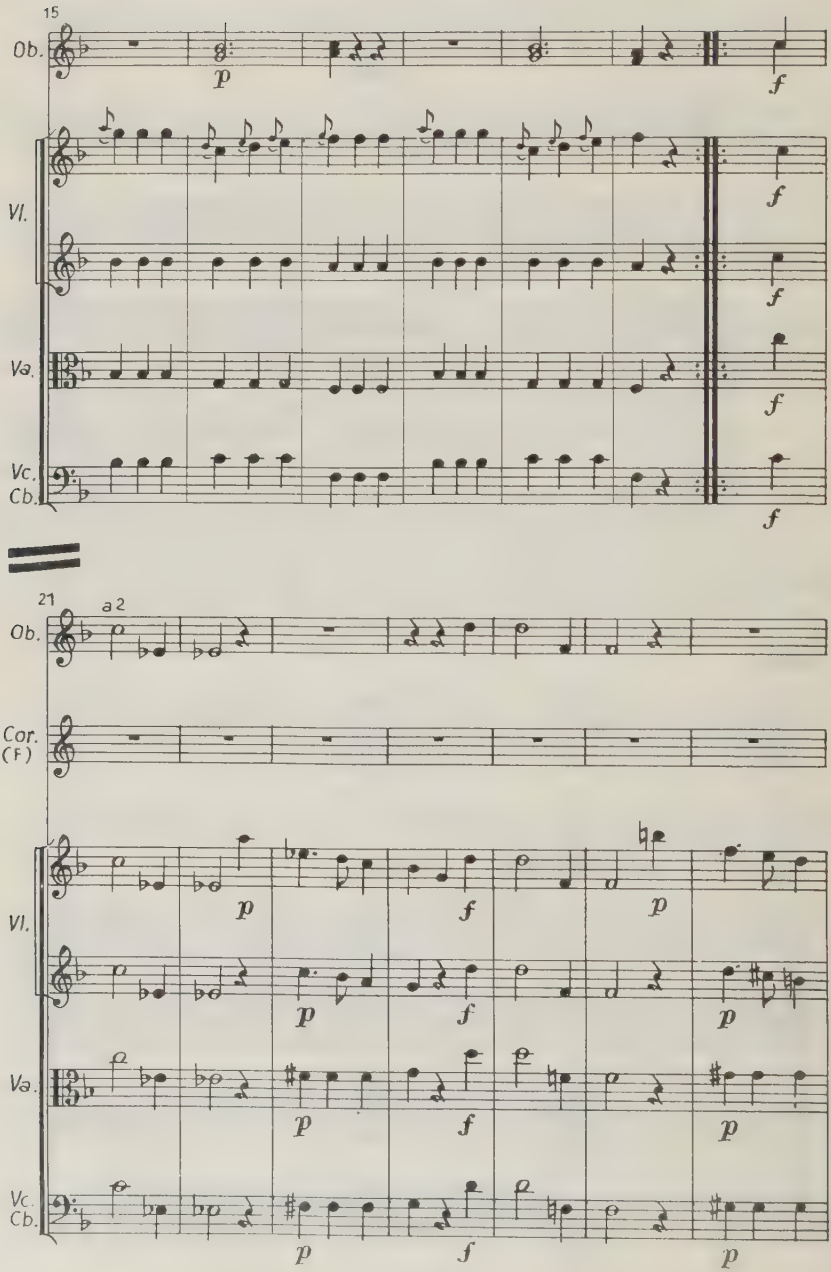

51
Ob. I
tr
Vl.
Va.
Vc.
Cb.
54
Vl.
f
Va.
f
Vc.
Cb.
f
58
a 2
Ob.
Cor.
(F)
p
Vl.
p
Va.
p
Vc.
Cb.
p

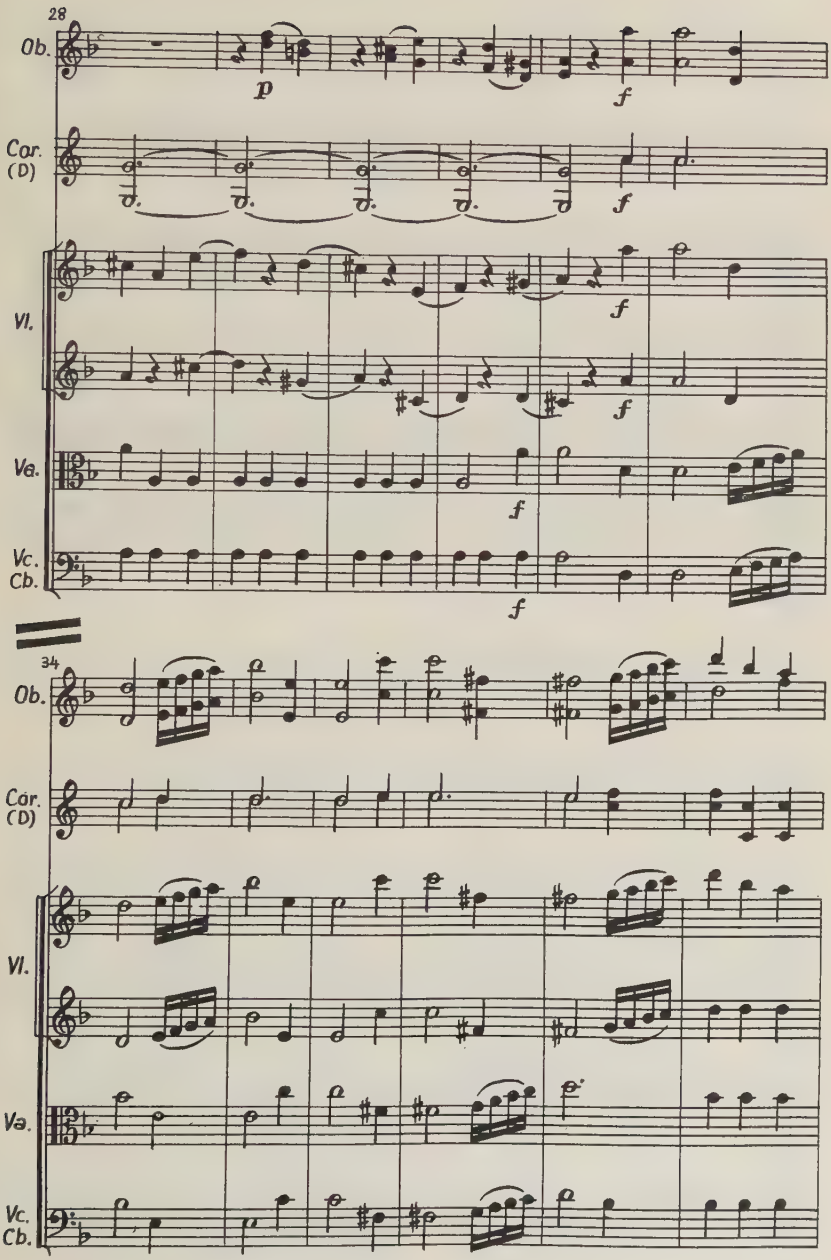

61
a2
Ob.
Cor.
(F)
Vl.
Va.
Vc.
Cb.
64
a2
Ob.
Cor
(F)
Vl.
Va.
Vc.
Cb.

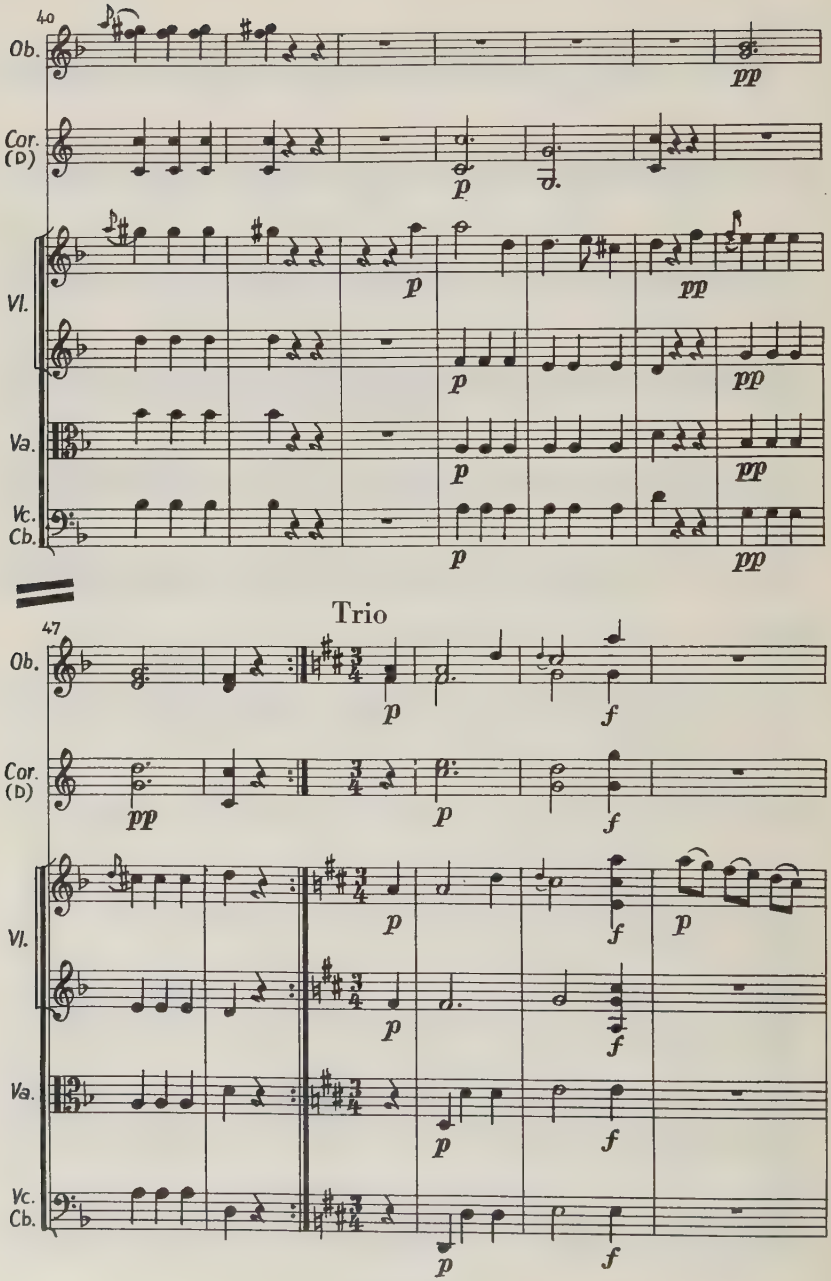

67
a 2
Ob.
Cor.
(F)
Vl.
Va.
mezzoforte
p
Vc.
Cb.
70
a 2
Ob.
Cor.
(F)
Vl.
Va.
Vc.
Cb.

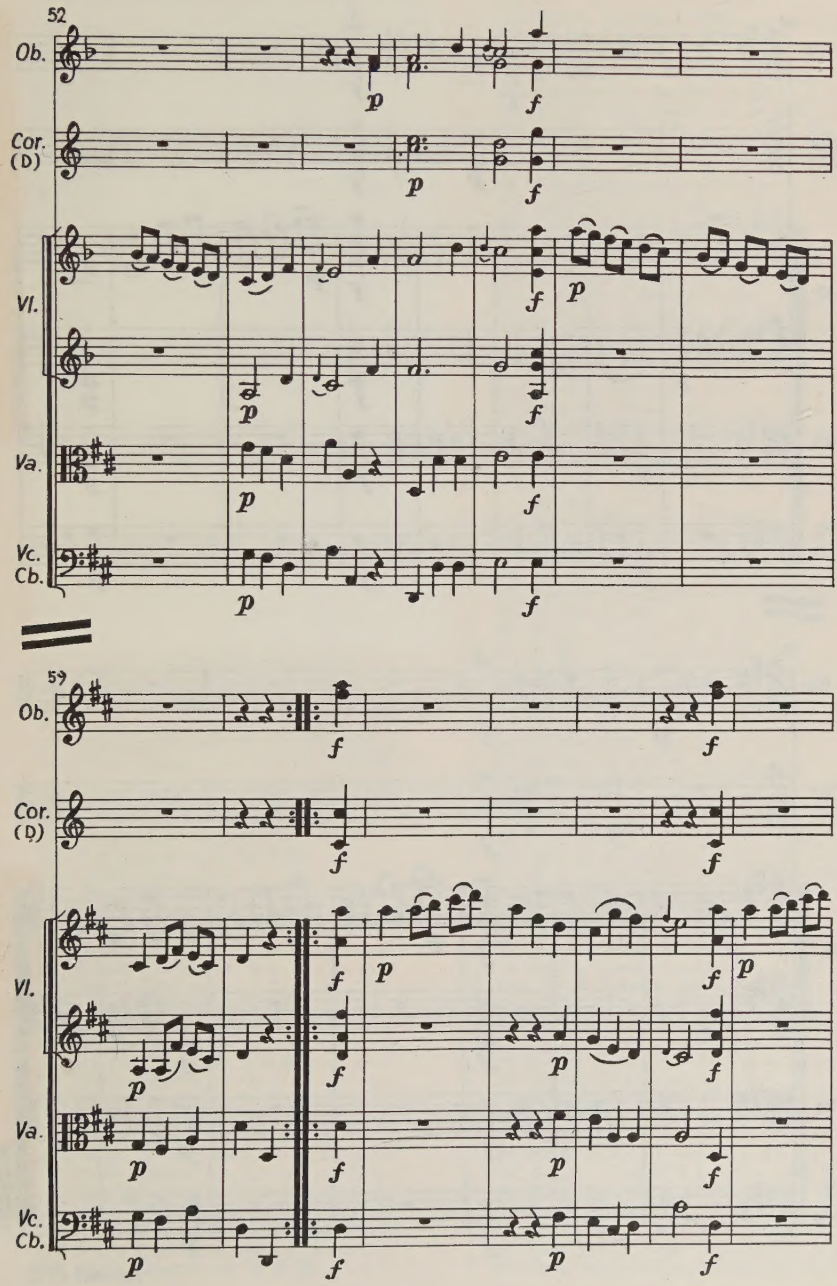

73
a2
Ob.
fz
Cor.
(F)
Vl.
Va.
Vc.
Cb.
77
a2
Ob.
pp
Cor.
(F)
pp
Vl.
pp
pp
Va.
pp
Vc.
Cb.
pp

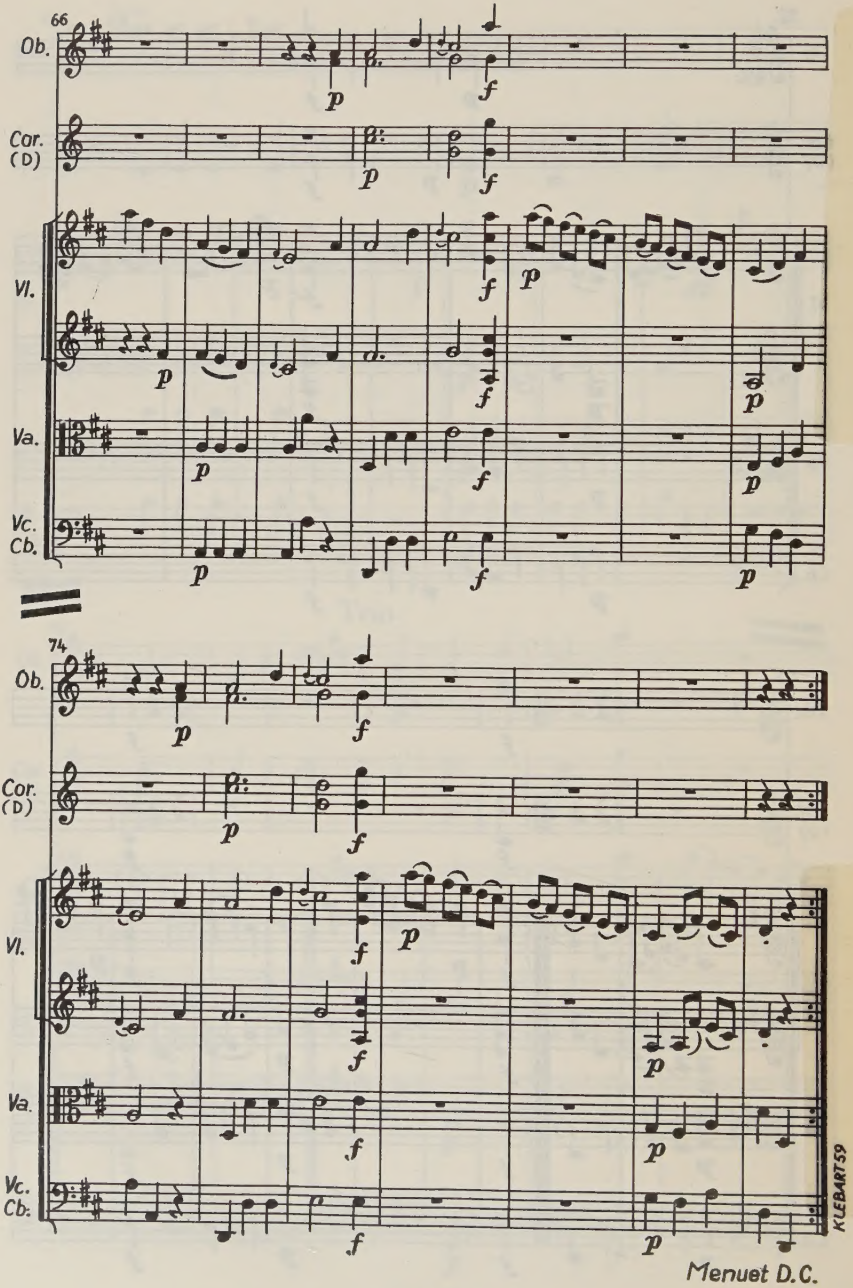

Menuet
III
Oboi
Corni in D
a 2
Violini
Viola
Fagotto
Violoncello
Contrabasso
8
Ob.
a 2
Cor. (D)
Vl.
Va.
Vc.
Cb.


15
Ob.
Vl.
Va.
Vc.
Cb.
21
a 2
Ob.
Cor.
(F)
Vl.
Va.
Vc.
Cb.


28
Ob.
Cor. (D)
Vl.
Va.
Vc. Cb.
p
f
34
Ob.
Cor. (D)
Vl.
Va.
Vc. Cb.


40
Ob.
Cor. (D)
Vl.
Va.
Vc. Cb.
pp
p
Trio
47
f


52
Ob.
Cor. (D)
Vl.
Va.
Vc. Cb.
p
f
59


66
Ob.
Cor. (D)
Vl.
Va.
Vc. Cb.
74
Ob.
Cor. (D)
Vl.
Va.
Vc. Cb.
KLEBART 59
Menuet D.C.

No.

160. Mozart, Piano-Quintet, E♭ [452].....
161. Tschaikowsky, Quartet, op. 11, D.....
162. Haydn, Quartet, op. 51, (Seven Words)
163. Haydn, Quart., op. 20, 1, E♭ (Sun-No. 1)
164. Haydn, Quart., op. 20, 3, Gm (Sun-No.3)
165. Haydn, Quart., op. 33, 1, B m (Russ-No. 1).....
166. Haydn, Quart., op. 33, 4, B♭ (Russ-No.4)
167. Haydn, Quartet, op. 50, 1, B♭.....
168. Haydn, Quartet, op. 50, 2, C.....
169. Haydn, Quartet, op. 50, 3, E♭.....
170. Haydn, Quartet, op. 1, 1, B♭.....
171. Haydn, Quartet, op. 1, 2, E♭.....
172. Haydn, Quartet, op. 1, 3, D.....
173. Haydn, Quartet, op. 1, 5, B♭.....
174. Haydn, Quartet, op. 1, 6, C.....
175. Haydn, Quartet, op. 2, 1, A.....
176. Haydn, Quartet, op. 2, 2, E.....
177. Haydn, Quartet, op. 2, 3, E♭.....
178. Haydn, Quartet, op. 2, 4, F.....
179. Haydn, Quartet, op. 2, 5, D.....
180. Haydn, Quartet, op. 2, 6, B♭.....
181. Haydn, Quartet, op. 3, 1, E.....
182. Haydn, Quartet, op. 3, 2, C.....
183. Haydn, Quartet, op. 3, 3 G.....
184. Haydn, Quartet, op. 3, 4, B♭.....
185. Haydn, Quartet, op. 3, 6, A.....
186. Haydn, Quartet, op. 9, 3, G.....
187. Haydn, Quartet, op. 9, 5, B♭.....
188. Haydn, Quartet, op. 9, 6 A.....
189. Haydn, Quartet, op.33, 6,D(Russ.-No. 6)
190. Haydn, Quartet, op. 55, 2, F m.....
191. Haydn, Quartet, op. 76, 6, E♭.....

No.

192. Mozart, Quartet, D [285].....
193. Mozart, Quartet, A. [298].....
194. Mozart, Quartet, F [370].....
195. Mozart, Divert. & March F [247/8].....
196. Tschaikowsky, Quartet, op. 22, F.....
197. Tschaikowsky, Quartet, op. 30, E♭m.....
200. Beethoven, Piano-Quartet, op. 16, E♭...
201. Borodin, Quartet, No. 2, D.....
203. Volkmann, Quartet, op. 34, G.....
204. Volkmann, Quartet, op. 35, E m.....
205. Volkmann, Quartet, op. 37, F m.....
206. Volkmann, Quartet, op. 43, E♭.....
207. Verdi, Quartet, E m.....
212. Brahms, Klavier-Quintet, op. 34, F m
213. Volkmann, Quartet, op. 14, G m.....
214. Beethoven, Quintet, op. 4, E♭.....
215. Beethoven, Quintet, op. 104, C m.....
216. Beethoven, Quintet-Fuge, op. 137, D...
217. Mozart, Sextet, F (Dorfmus.-) (522)...
218. Mozart, Quint. G (Nachtmus.) (525)...
219. Borodin, Quartet, No. 1, A.....
221. Volkmann, Klavier-Trio, op. 3, F.....
222. Volkmann, Klavier-Trio, op. 5, B♭ m...
223. Beethoven, Klavier-Trio, op. 11, B♭...
228. Schumann, Märchenerzählη, op. 132...
233. Schubert, Piano. Trio. op. 148, E♭ (Noct.) .....
235. Brahms, Sextet, op. 18, B♭.....
236. Brahms, Sextet, op. 36, G.....
237. Brahms, Quintet, op. 88, F.....
238. Brahms, Quintet, op. 111, G.....
239. Brahms, Quintet, op. 115, B m (Clarin-)
240. Brahms, Quartet, op. 51, 1, C m.....
241. Brahms, Quartet, op. 51, 2, A m.....
242. Brahms, Quartet, op. 67, B♭.....
243. Brahms, Piano-Quartet, op. 25, G m...
244. Brahms, Piano-Quartet, op. 26, A.....
245. Brahms, Piano-Quartet, op. 60, C m.....
246. Brahms, Piano-Trio, op. 8, B.....
247. Brahms, Piano-Trio, op. 87, C.....
248. Brahms, Piano-Trio, op. 101, C m.....
249. Brahms, Horn-Trio, op. 40, E♭.....
250. Brahms, Clarinet-Trio, op. 114, A m...
251. Tschaikowsky, Piano-Trio, op. 50, A m
252. Beethoven, Rondino E♭ (op. posth.)...
254. Bach, Brandenburg, Concerto, No. 3, G
255. Bach, Brandenburg, Concerto No. 6, B♭
257. Bach, Brandenburg, Concerto, No. 2, F
259. Haydn, Piano-Trio, No. 1, G.....
262. Mozart, Haffner-Serenade (250).....
263. Händel, Concerto grosso No. 12, B m...
264. Händel, Concerto grosso No. 1, G.....
265. Händel, Concerto grosso No. 2, F.....
266. Händel, Concerto grosso No. 3, E m...
267. Händel, Concerto grosso No. 4, A m...
268. Händel, Concerto grosso No. 5, D.....
269. Händel, Concerto grosso No. 6, G m...
270. Händel, Concerto grosso No. 7, B♭.....
271. Händel, Concerto grosso No. 8, C m...
272. Händel, Concerto grosso No. 9, F.....
273. Händel, Concerto grosso No. 10, D m...
274. Händel, Concerto grosso No. 11, A.....
275. Smetana, Quartet, E m (From my Life)
276. Grieg, Quartet, op. 27, G m.....
277. Sinding, Quartet, op. 70, A m.....
278. Beethoven, Kakadu-Variat, G, op. 121a
280. Bach, Brandenburg, Concerto No. 1, F
281. Bach, Brandenburg, Concerto No. 4, G

CHAMBER MUSIC—contd.

No.
282. Bach, Brandenburg, Concerto No. 5, D
284. Smetana, Quartet, D m.....
286. H. Wolf, Ital. Serenade f. Quartet, G...
287. Reger, Flute-Trio, (Serenade) op. 77a, D
288. Reger, String-Trio, op. 77b, A m.....
292. Strauss, Piano-Quartet, op. 13, C m.....
293. Reger, Quartet, op. 109, E♭.....
294. Sibelius, Quartet, op. 56, D m (Voces Intimae) .....
295. Reger, Piano-Quartet, op. 113, D m.....
296. Reger, Sextet, op. 118, F.....
297. Beethoven, Quartet, F. after Son. op. 14, 1.....
298. Dvořák, Quartet, op. 34, D m.....
299. Dvořák, Quartet, op. 51, E♭.....
300. Dvořák, Quartet, op. 61, C.....
301. Dvořák, Quartet, op. 80, E.....
302. Dvořák, Quartet, op. 96, F.....
303. Dvořák, Quartet, op. 105, A♭.....
304. Dvořák, Quartet, op. 106, G.....
305. Dvořák, Piano-Quintet, op. 81, A.....
306. Dvořák, String-Quintet, op. 97, Es.....
308. Mozart, Serenade f. 8 Wind, E♭ [375]...
309. Mozart, Serenade f. 8 Wind, C m [388]...
310. Bruckner, Quintet, F.....
312. Reger, Flute-Trio, (Seren.) op. 141a, G
313. Reger, String-Trio, op. 141b, D m.....
314. Reger, Quartet, op. 121, F♯ m.....
317. Grieg, Quartet, F (unfinished).....
318. Schönberg, Sextet (Verkl. Nacht) op. 4
319. Reger, Quartet, op. 74, D m.....
322. Reger, Clarinet-Quintet, op. 146, A.....
323. Franck, Quartet, D.....
324. Pfitzner, Piano-Quintet, op. 23, C.....
329. Franck, Piano-Quintet, F m.....
330. Dvořák, Piano-Quartet, op. 87, E♭.....

No.
331. Dvořák, Piano-Trio, op. 65, F m.....
332. Dvořák, Piano-Trio, op. 90, E m (Dumky) .....
333. Reger, Piano Quartet, op. 133, A m...
334. Schönberg, Quartet, op. 7, D m.....
335. Smetana, Piano Trio, op. 15, G m.....
336. Reger, Piano-Quintet, op. posth., C m
337. Dvořák, Sextet, op. 48, A.....
338. Dvořák, Quintet, op. 77, G.....
339. Dohnányi, Quartet, op. 15, D♭.....
340. Reger, Piano-Quintet, op. 64, C m.....
341. Saint-Saëns, Piano-Trio, op. 18, F.....
342. Saint-Saëns, Piano-Quint., op. 14, A m
343. Dohnányi, Piano-Quintet, op. 26, E♭ m
347. Mozart, Horn Quintet, E♭ [407].....
348. Corelli, Christmas Conc.....
349. Mozart, Divertimento No. 11, D [251]...
351. Mozart, Divertimento No. 13, F [253]...
352. Mozart, Divertimento No. 14, B♭ [270]
353. Schubert, Quartet, op. posth., D.....
354. Schubert, Quartet movement, op. posth., C m.....
355. Haydn, Quartet, op. 77, 2, F.....
356. Haydn, Quartet, op. 103, B♭.....
357. Corelli, Concerto grosso No. 1, D.....
358. Corelli, Concerto grosso No. 3, C m...
359. Corelli, Concerto grosso No. 9, F.....
360. Franck, Piano-Trio, op. 1, 1, F♯ m.....
361. Geminiani, Concerto grosso No. 1, D...
362. Geminiani, Concerto grosso No. 2, G m
363. Geminiani, Concerto grosso No. 3, E m
364. Geminiani, Concerto grosso No. 4, D m
365. Geminiani, Concerto grosso No. 5, B♭
366. Geminiani, Concerto grosso No. 6, E m
368. Zilcher, Suite f. Quartet.....
369. Mozart, Adagio and Fugue C. min [546]

OPERAS

901. Wagner, Rienzi.....
902. Wagner, Flying Dutchman.....
903a. Wagner, Tannhäuser.....
903b. Wagner, Variants of Paris Arrgmt.....
904. Wagner, Lohengrin.....
905. Wagner, Tristan und Isolde.....
906. Wagner, Mastersingers of Nuremberg
907. Wagner, Rhinegold .....
908. Wagner, The Valkyrie .....
909. Wagner, Siegfried.....
910. Wagner, Twilight of the Gods.....
911. Wagner, Parsifal .....
912. Mozart, Magic Flute.....
913. Humperdinck, Hänsel und Gretel.....
914. Beethoven, Fidelio.....
915. Weber, Der Freischütz.....
916. Mozart, Nozze di Figaro.....
917. Gluck, Iphigenie en Tauride.....
918. Mozart, Don Giovanni.....

CHORAL WORKS

951. Beethoven, Missa solemnis.....
953. Bach, St. Matthew Passion.....
954. Mozart, Requiem.....
955. Haydn, The Creation.....
956. Händel, The Messiah.....
959. Bach, High Mass, B m.....
960. Bruckner, Te Deum.....
961. Bruckner, Great Mass, F m.....
962. Bach, Christmas Orat.....
963. Palestrina, Missa Papae Marcelli.....
964. Bach, Magnificat .....
965. Bach, St. John, Passion.....
966. Palestrina, Stabat Mater.....
967. Bach, Der zufriedengestellte Aeolus...
968. Reger, Der 100, Psalm.....
969. Brahms, Requiem.....
970. Schubert, Mass No. 6, E♭.....
972. Bruckner, The 150th Psalm.....
973. Pergolesi, Stabat Mater.....
974. Schubert, Mass No. 5, A♭.....
975. Verdi, Requiem.....
976. Schütz, St. Matthew Passion..
977. Schütz, Seven Words of Christ..
978. Schütz, St. Luke, Passion.....
979. Schütz, St. John, Passion.....
980. Schütz, Resurrection History ...
981. Schütz, Christmas History .....
982. Monteverdi, Messa a 4 Voci.....

KQ-864-848